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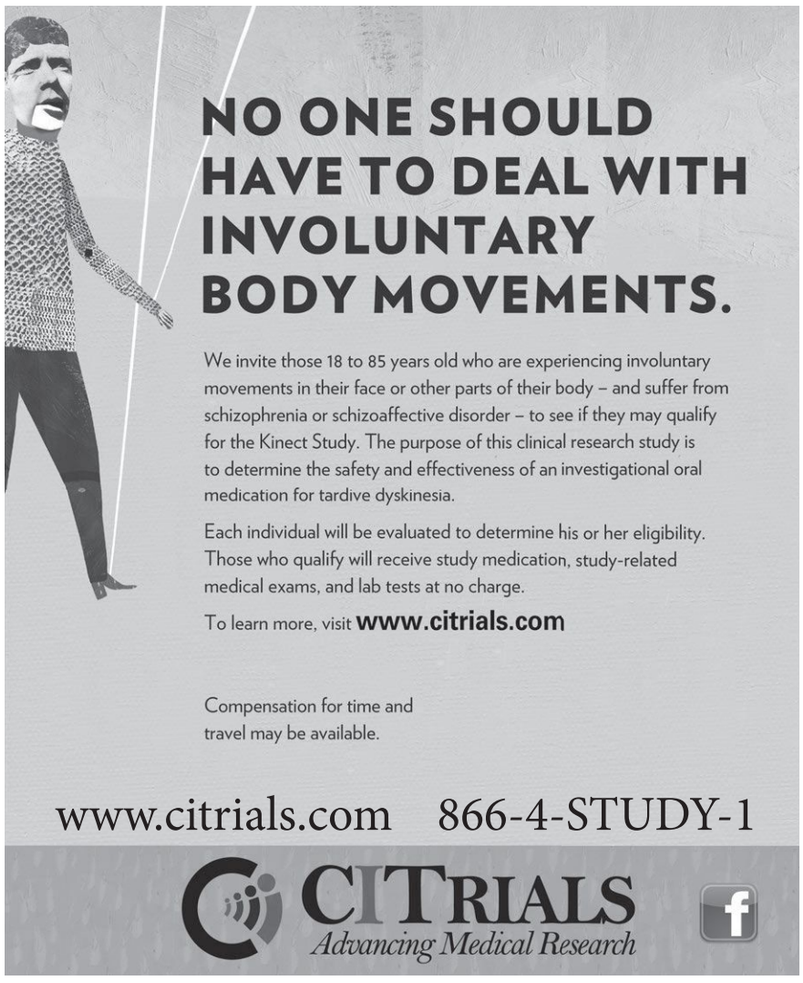

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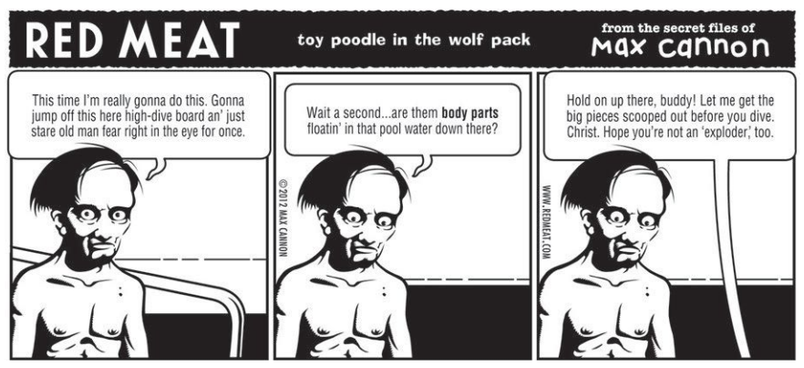

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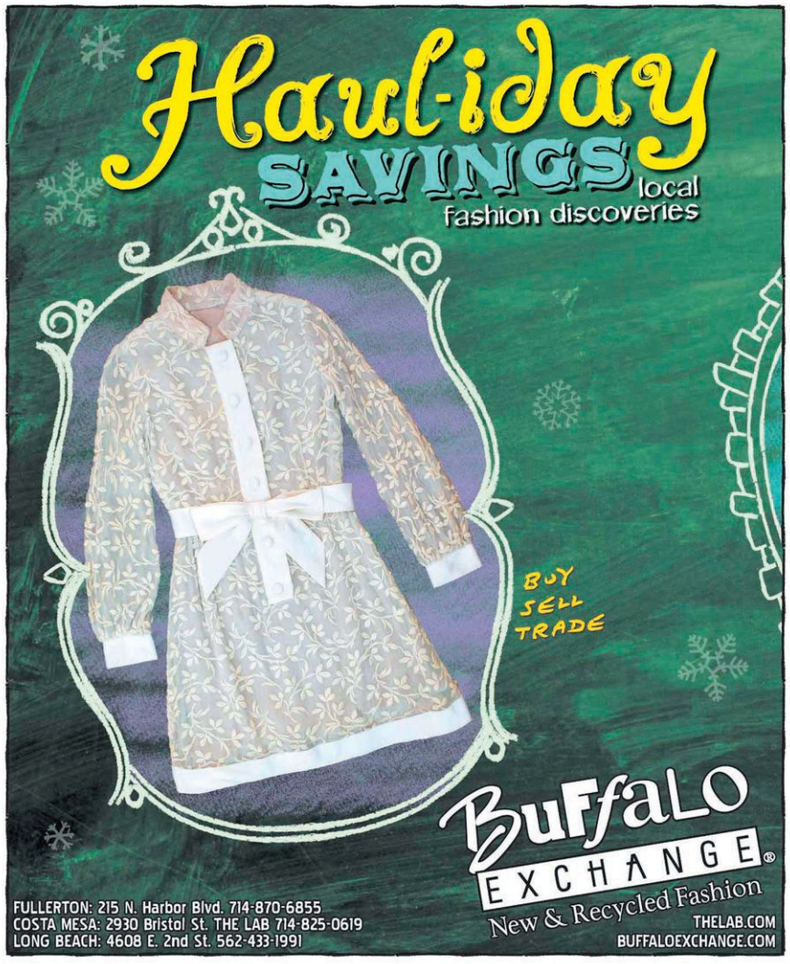

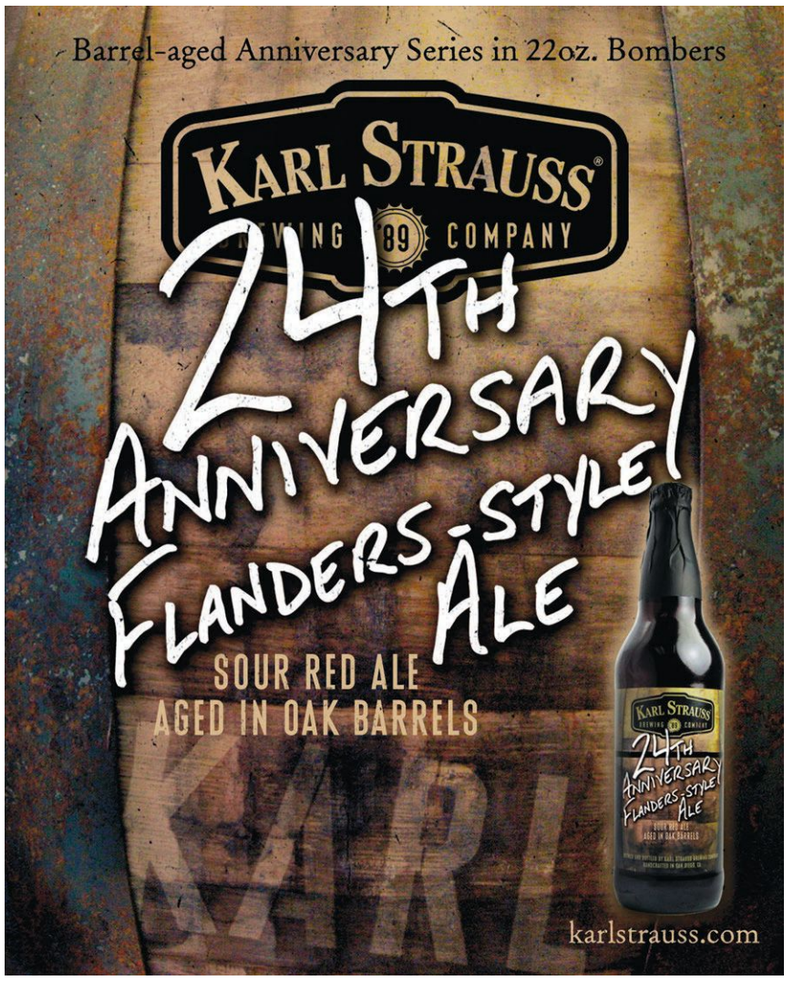

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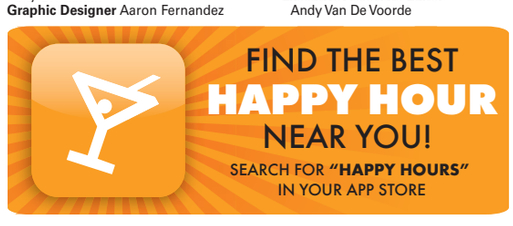

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» GUSTAVO ARELLANO

Special Year-End Edition

DEAR MEXICAN: My wife (who's a half-Mexican LA native, just so you don't think we're a couple of white, hipster dickheads) and myself (who's white, but an immigrant, so I hope that lowers my dickhead factor a little) have had it up to our *orejas* with our Hispanic neighbor's music. He plays it so loud that being in our living room is akin to being in a bass bin filled with tubas. I have asked him directly (at 11 p.m. on a Sunday) to turn it down, which he did, but now every time he sees us come home, he either starts it up or cranks it up if it's already playing. The thing is, he's not having a *fiesta*. Ever. He's a sad little man sitting all alone in his garage, getting drunk and scrolling through his iTunes. I don't want to hate this sad, little man, but it's getting out of hand.

Our Mexican friend informed us that the music he was playing was El Salvadorian and "really ghetto." I'm not sure of the genre or origin myself, but it sounds like banda and cumbia made with a cheap Casio, packaged with low-res artwork, and possibly sold at truck stops. See how depressing this is getting? If I were to blare the traditional music of my homeland at earsplitting volume every night, people would be burning effigies of Rush on my doorstep without blinking an eye.

I don't want or need silence. I love music; I'm a musician myself. I just want to be able to have a drink and a smoke with my wife in our yard without having to yell over his music. Can you suggest a good approach to get him to turn it down? Call the cops? I'd rather not. Fight fire with fire? I have access to a PA system that could bury the whole block, but I'm not that guy. *He's* that guy. Any advice is greatly appreciated.

Not That Guy

DEAR HOSER: You say you're not a *pendejo* hipster, but then you prove yourself otherwise. Trotting out your half-Mexi wife as proof that you're not racist is the first indicator (don't you know Mexicans are the biggest racists against Mexicans?), then you say your tormenter listens to "El Salvadorian" music, a genre that must exist alongside "Britishtarian" at your local record store. Despite being a musician, you can't distinguish between banda and cumbia, even though the former is a genre while the latter is a rhythm, and then speculate that the music is *piratería*—as if that's somehow shameful. Then you top it off by name-dropping Rush—*pinche pendejo* gentrifying hipster!

Despite all these sins, I *do* feel for you. Your *vecino* is an asshole, especially after you've asked him politely to turn the volume down, and he now cranks it up as a *chinga tu madre* to *ustedes*. Calling the cops is a waste of everyone's *tiempo*, and I'm tempted to tell you to learn how to conduct conversations at earsplitting volumes as would any good Mexican (ask your wife). But, still: You asked nicely, and the neighbor's a dick. So do what any Mexican once spurned would do: Call *la migra*.

DEAR READERS: As usual, *gracias* again for a wonderful 2012. Without your eternal love, hate and purchases of my books, I'd be just another Mexican working in an industry that's going the way of the Olmecs. *Feliz Año Nuevo*, and to a *chingón* 2013!

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

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» ANONYMOUS

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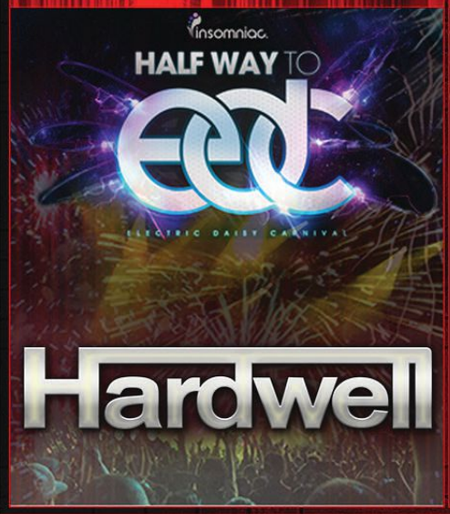

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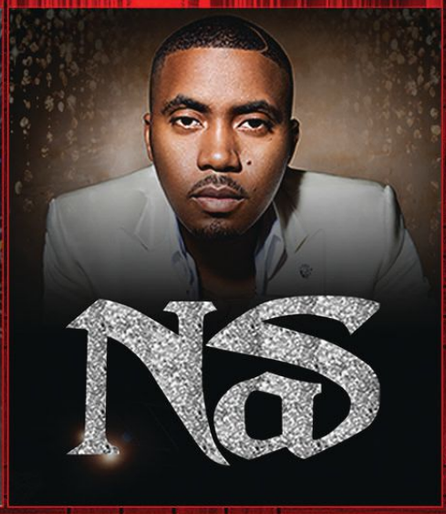

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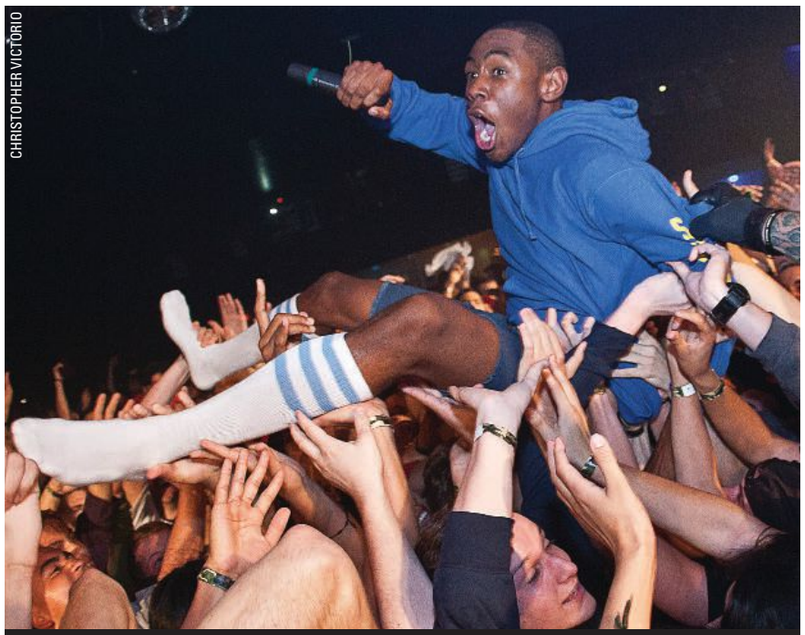
PROJECT UN-UN CENSORED

LOOKING BACK AT 2012 NEWS THAT WAS FIT TO BLOG BUT NOT TO PRINT . . . UNTIL NOW

BY GUSTAVO ARELLANO, MATT COKER, BRANDON FERGUSON, DAVE LIEBERMAN, GABRIEL SAN ROMÁN AND NICK SCHOU, WITH INTRO BY COKER AND PHOTOS CURATED BY TAYLOR HAMBY

Keeping up with this crazy county of ours through the dead-tree issue is fine in a sopping-up-chin-latte-at-the-coffeehouse kind of way, but for the full story on the really *real* OC, you need to plug in that power sucker in your backpack or pocket (no, not the rocket), cue up ocweekly.com's Navel Gazing and Stick a Fork In It blogs and associated slideshows, and burn your eyeballs with our assorted award-winning alt-journo reportage. To further display our online prowess (and give the real writers a holiday break), we present this ~~regurgitation~~—erm, brilliantly compiled anthology of just some of what print-only readers missed over the past year. Timber! » CONTINUED ON PAGE 12



CHRISTOPHER VICTORIO

ODD FUTURE FUN!

DAVID LE

THESE COLORS DO RUN

ERIC HOOD

SOME OF CHAPMAN UNIVERSITY'S FINEST DURING THE SEMI-ANNUAL UNDIE RUN

MERANDA CARTER

IRVINE MUD RUN GALS SCRUBBING OFF

PROJECT UN-UNCENSORED

Jason Quinn, the chef of Santa Ana's popular Playground restaurant, reacted to Yelp reviewer Naseem M.'s charge in January that he and his family were just playing at running a restaurant by telling the reviewer to "burn in hell." The response gained nationwide attention, with Yelpers crying into their beers and chefs from here to New York cheering on the 25-year-old restaurateur. Quinn then served "Burn In Hell Shrimp" for a week or so. Almost a year later, no one remembers Naseem M.'s name, and it's harder than ever to get a seat at the Playground. *(Dave Lieberman)*

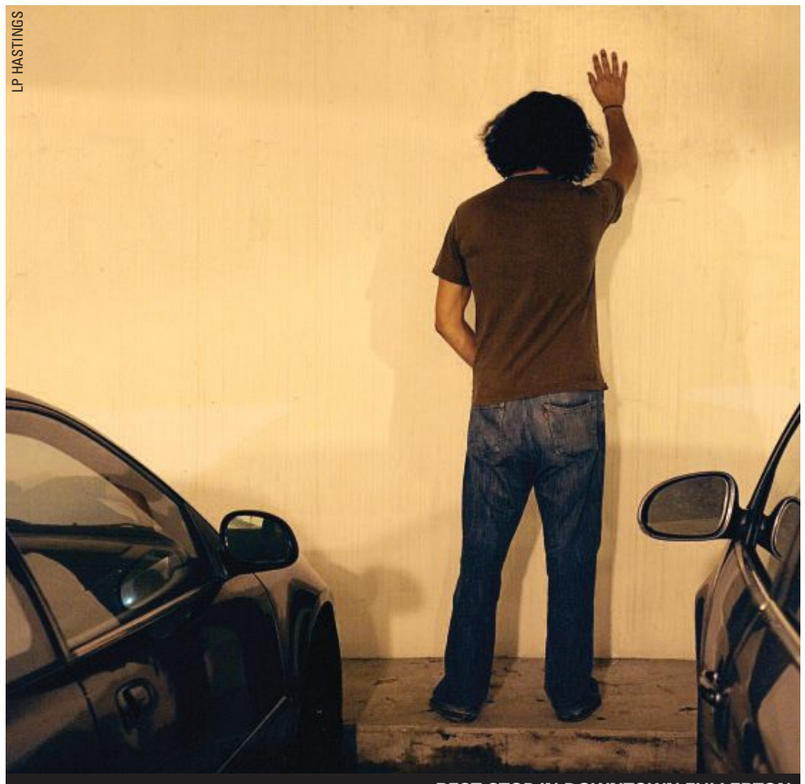
Local bicyclists were thrilled about a proposal to complete the Santiago Creek off-road bicycle trail through Santa Ana, but property owners along the creek east of **Jack Fisher Park** began the year angry, writing letters to the City Council demanding an alternate route and stomping around outside meetings chanting, "Ooh, la la!" The creek-side property owners appear to be getting their way; current plans are for bicycle paths to be laid on more than a mile of Broadway and Santa Clara and Flower streets on the way west to join the main bicycle path instead of through the 300 feet of creek that separates the existing trail from the park. *(DL)*

With gentrification raging through downtown SanTana, **El Centro Cultural de México** was controversially forced from its home last year in the city's historic Knights of Pythias building. The nonprofit seemed to be the latest victim in the ongoing trend, especially with controversial property owner Irv Chase being connected to the ordeal. Ousted in September 2011, El Centro quickly found a new home at the nearby Veterans Hall, reopening its classes, cultural programming and political organizing to the community in January of this year. Since then, it has hosted two "anti-mall" marketplaces; pulled off an ambitious, outdoor, summer music festival; and, of course, helped to put together yet another amazing "Noche de Altares" Day of the Dead celebration. The only thing left for the Santa Ana-based community center to do? Subdue Chase into taking free jarana lessons and transform him into a son jarocho aficionado. *(Gabriel San Román)*

DNA evidence linked accused serial killer **Itzcoatl "Izzy" Ocampo** to the fatal stabbing of 53-year-old Raquel Estrada and her son Juan Herrera, 34—just as it cleared the son and brother of the victims, Eder Giovanni Herrera, of the same crimes, the district attorney announced Feb. 4. In announcing that additional charges were being filed against 23-year-old Ocampo and dropped against 24-year-old Herrera, DA Tony Rackauckas made the case for authorities being correct in holding the wrongfully charged man for months. See, both Ocampo and Herrera attended Esperanza High School and are Latinos, and evidence showed the son moved at least one body, placed the 9-1-1 call alerting cops to the murders and acted strangely in the hours afterward. So where exactly does one learn how to act unstrangely after stumbling upon your fatally stabbed mother and brother? *(Matt Coker)*

ERIC HOOD

WE CAN NEVER GET ENOUGH UNDIE RUN


LP HASTINGS

REST STOP IN DOWNTOWN FULLERTON

LP HASTINGS

JUST SOME OF THE FREAKS WHO HAUNT DOWNTOWN FULLERTON NIGHTLY

Most any adult who finds him/herself imprisoned at Disneyland applauded the 2001 California Adventure opening including alcohol availability. "Better to help you cope, my dear . . ." However, in the same high-octane breath, we must acknowledge that booze and theme-park-going don't always mix, as folks near the Tower of Terror discovered Feb. 18, when a sloppy drunk taking swings at cast members in bellhop costumes was taken to the ground by security and showered with Mace. Not that it stopped Hillbilly Ray Robinson from taking another swing at an employee before burly guests essentially sat on **Glenn Horlacher**. Officials at the Anaheim resort later released a statement saying such booze-fueled incidents were "uncharacteristic" for California Adventure. But the place is supposed to reflect the Golden Ale State, and truth be told, the incident resembles most *Weekly* staff meetings. *Hiccup! (MC)*

One of the most widely read and controversial blog posts of the year was written in March by the *Weekly*'s very own Kenyan intern, Peter Ngugi, who took exception to **Jason Russell** of Invisible Children's *KONY 2012*, a piece of propaganda targeting the fugitive Ugandan Joseph Kony and his maniacal Lord's Resistance Army. According to Ngugi, the short film oversimplified the Ugandan civil war to the extent of showing a baby-talking Russell telling his toddler that Kony was a bad guy. The best thing about Ngugi's post, though, was an update about Russell's mental breakdown, which included a photograph of Russell stripping down and diddling himself on a San Diego sidewalk. *(Nick Schou)*

Who knew the vaunted M-16 assault rifle had ties to the land of citrus? As we shared in March, **Eugene Stoner**, the weapon's designer, had homes in Costa Mesa and Newport Beach. ArmaLite, which manufactured the M-16's predecessor, the AR-15, also operated a factory locally. After Colt bought the rights to produce the weapon and made a fortune off military contracts, ArmaLite attempted to design a new rifle that could compete with the M-16. According to an auto-body-shop employee in Costa Mesa, once home to the ArmaLite factory, gun enthusiasts occasionally telephone, curious about an underground testing range; to date, nothing has been found. *(Brandon Ferguson)*

We love mystery. And this one was a doozie. If you've ever visited Anaheim Cemetery, which is managed by the county, you've seen the final resting places of the area's pioneers. But tucked away in the southern corner is an area where early Chinese settlers were (or still are) buried. Their final wish was to be interred until the money could be raised to ship their remains back to China. If any bodies were disinterred, no records remain. As we discovered in March, only one marker rises from the grass, bearing the name of

CHRISTOPHER VICTORIO

MEET DOUCHE WAYNE

MERANDA CARTER

LIGHTNING IN A BOTTLE FESTIVAL

CHRISTOPHER VICTORIO

A *REAL HOUSEWIVES OF OC* FAN

Mr. Lin'an Huang. It's unclear if he's still there, in spirit or otherwise. *(BF)*

There's nothing more entertaining than being called a bunch of "socialist hacks" by devotees of Objectivist philosopher **Ayn Rand** after you've penned a post calling her writings "deranged scribblings." And so the *Weekly* would like to thank Chapman University for exhibiting said drivel at its library in April and giving us the opportunity to experience just that. Specifically, we blasted the hypocrite who preached self-reliance while gladly living off the government's free health care for seniors as a "phony intellectual" whose bogus philosophy was synonymous with "piggishness" and "psychopathy." *(NS)*

Alberto Flores Ramirez met a 33-year-old woman online, learned she needed help in bringing her children to California from Mexico, and arranged an April 3 meeting at a Santa Ana McDonald's, according to authorities. What she really needed, the San Clemente 36-year-old informed her, was a "spiritual cleansing" to remove "negative vibes." He allegedly drove her to a Santa Ana motel, had her strip down to her bra and panties and recline on the bed while he rubbed raw eggs over her—before going on to finger her, choke her, force her to engage in oral sex and rape her. He later drove away. She called police, and a second meeting was arranged; Ramirez drove to a Santa Ana parking lot to find not the woman he was there to rub the wrong way, but rather cops who were there to arrest him. The district attorney later filed charges that could send Ramirez to state prison for 12 years with a conviction and months of rubbed *huevos* to come. *(MC)*

The family of the late **Manuel Levi "Manny" Loggins Jr.** indicated in May it was filing a federal lawsuit against the County of Orange, the Orange County Sheriff's Department and Deputy Darren Sandberg, who shot the Camp Pendleton Marine on Feb. 7 at San Clemente High School. Loggins and two of his daughters had gone to the school track for a regular, early-morning, family-prayer walk, but the sheriff's department and later the district attorney's office concluded the

» CONTINUED ON PAGE 14

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DAVID LE

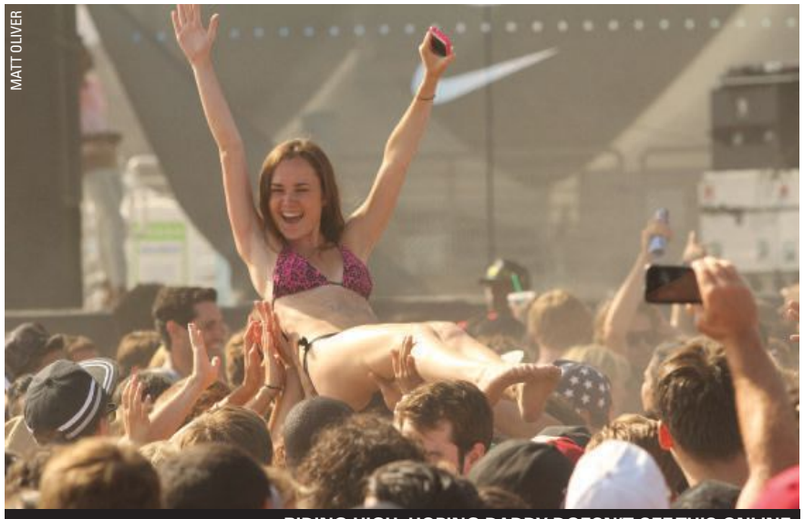
TRYING TO TASTE THE RAINBOW

PROJECT UN-UN CENSORED

Marine crashed the family SUV through a school gate, acted strangely and ultimately endangered the girls so much he had to be taken out. DA Rackauckas later told the press the statements of the daughters helped to clear Sandberg, but they are among the Loggins family members suing the deputy, his department, and the county that controls the sheriff's and DA's purse strings. *(MC)*

Bootlegger's Brewery, looking to expand, applied to the city of Fullerton for a conditional-use permit for a new tasting room located just outside downtown. Its current landlord, good-government activist and free-enterprise acolyte Tony Bushala, bought the only house near the proposed location, and then filed a noise concern to stop the permit. More than 100 craft-beer-lovers showed up at the City Council meeting in May—the very same night three council members were recalled for their failure to react to the Kelly Thomas murder—to show their support for Bootlegger's owners **Aaron and Patricia Barkenhagen**. The show worked: The City Council voted 5-0 to allow the Barkenhagens to proceed, and the tasting room is due to open soon *(DL)*

Husband-and-wife attorneys **Kent and Jill Easter** were charged June 19 with planting a bag containing Vicodin, Percocet, marijuana and a used pot pipe in the vehicle of a volunteer at their kid's Irvine elementary school. Why? To allegedly get the parent arrested to teach her a lesson about not properly supervising their boy. But their plan unraveled when the volunteer, a school mom, let police search her home and determine the Easters were previous tormenters. The father, who worked at Yocca Carlson & Rauth Attorneys of Newport Beach, and mother, who let her State Bar of California license expire, previously sued the school volunteer in civil court, where the judge tossed the complaint as frivolous. The cellphone call placed to cops about drugs in a school volunteer's car was quickly traced to Kent, and the Orange County grand jury indicted the two later in the year on



MATT OLIVER

RIDING HIGH, HOPING DADDY DOESN'T SEE THIS ONLINE

LP HASTINGS

NOT SAFE FOR WORK

charges that could have them parenting from prison for three years. *(MC)*

At **VidCon 2012**, the third-annual such gathering at the Anaheim Convention Center, 6,000 mostly tweens dragged parents around to ogle the stars of video media on the Interwebs June 28 to 30. Wil Wheaton played a board game on the main floor, while a giant yellow bunny gave out hugs nearby. As girls tried to dance with a video-screen image, a creeper who resembles that dancing Six Flags fool from the ads got uncomfortably close to the minors, leaving after being bitched out by one of the parents to generally make an ass of himself elsewhere—to the delight of cellphone videographers, including a *Weekly* blogger who felt much too old to be there. *(MC)*

After a seven-year grace period during which the state Legislature hoped there would be a magical advancement in technology to produce **foie gras** without force-feeding ducks and geese, the fattened liver became illegal to produce or sell in California beginning July 1. Restaurateurs chuckled at the poorly worded law and continue to serve the delicacy anyway, even going so far as to put it on the menu. Police departments, asked if they'll enforce the ban, roger that—just as soon as they finish with all the murders, rapes, assaults and robberies *and* end the Drug War victoriously. *(DL)*

Talk about the lack of cultural sense Orange County residents sometimes possess. At an intersection in Huntington Beach, tucked behind a gas station,

» CONTINUED ON PAGE 16

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TAYLOR HAMBY

FROM OUR SLIDESHOW OF OC GRAVES OF CELEBRITIES

PROJECT UN-UNCENSORED

is a marker some refer to as the Surf City grave. It commemorates the efforts of **Frank Lloyd Wright Jr.**, son of the famed architect and an architect in his own right. Junior designed the strip mall still located on the location, which bears unique hallmarks of his style, including embellishments known as "Wright's Kites." His original plan called for a five-story tower that would pay homage to the area's early oil men. Residents at the time fought the structure as a potential eyesore. So, as a researcher discovered and we told you in July, the developer placed the monument there as a "500-pound, permanent proclamation of the people's will over art." Read the grave's inscription; there's more than a little sarcasm aimed at the neighborhood's efforts. *(DL)*

It's hard to believe Irvine and Santa Ana had a hand in something as cool as the DeLorean. Believe it or not, those cities are where **John DeLorean** opted for his West Coast operations, as we revealed in July. The gull-winged cars, made immortal in the *Back to the Future* movies, were manufactured in Ireland, then shipped to a plant in Santa Ana (now a Home Depot) for some extra tweaking before being distributed to dealerships. While investigating this story, we also found an Irvine residence for Mr. DeLorean. No word on the current homeowner finding a stash of coke under the floorboards. *(BF)*

On Aug. 1, *The Orange County Register* published probably its stupidest story of the year, which is saying something. It revealed the shocking truth that one of the four sailors who perished when the yacht *The Aegean* hit rocks during the April 27 Newport-to-Ensenada boat race had—*gasp*—marijuana in his system. The story noted that toxicology reports showed none of the sailors had been drinking, but somehow suggested that the evidence that one of them, **Joseph Lester Stewart**, had been smoking weed might have had something to do with the crash. Oh, really? The story failed to say that pot stays in your system for weeks, meaning the headline could just as well have stated, "Dead Sailor Smoked Weed Sometime This Year, Tests Show." Hey, anything's possible, right? *(NS)*

Covering Orange County is a joy largely because of the bizarre critters (*cough, Dana Rohrabacher*) that come across our radar. But an August story, which saw us getting the scoop on the passing of a local legend, was bittersweet. **Old Bob**, a decades-old alligator snapping turtle, who first made headlines in 2004, was revealed to have made his way to the lily pond in the sky. Word got to us after we decided to do a follow-up on the legend of the beast that terrorized ducks in Fullerton's Laguna Lake since at least the 1960s. So long, Old Bob; you'll be missed. *(BF)*

Hate crimes against gays, lesbians, blacks, Jews and Latinos were up in Orange County in 2011, according to the OC Human Relations Council's 20th annual **Hate Crime Report**, released Aug. 30. Similar crimes dipped from the previous year against whites, Muslims and Asians/Pacific Islanders, the same survey found. Overall, reported hate crimes rose 14 percent above 2010's totals, the gender of most haters was unknown, and most hating took place in public. "Even as we have made strides in inter-group understanding, the fears brought on by uncertainty in the economy, changing demographics and international turmoil can result in more of this bias-related crime," Carol Turpen, chairwoman of the OC Human Relations Council, explained in the report's introduction. She would later in the year pen a letter to an African-American family—headed by a police officer and his sheriff's deputy wife—who moved with their children to Corona after saying they experienced vandalism, shunning and shouts of "Nigger!" during their time in Yorba Linda, "The Land of Gracious Living." *(MC)*

The Orange County Sheriff's Department served an eviction notice to the **Gutierrez-Perez** house in Anaheim for Sept. 2 that could have been carried out at any minute. Instead of packing their belongings, the family hunkered down with Occupy activists from across the Southland. Tents popped up on the lawn, and protests signs decked the garage door as negotiations continued between U.S. Bank and Ocwen Loan Servicing LLC. #CasaPerez became a symbol of resistance in an area of the city wrought with foreclosures. The family and their activist allies contended they had been wronged and shouldn't be evicted. A

loan-modification package was ultimately offered and finally signed two months later, ensuring that the Gutierrez-Perezes would enjoy the holidays in the place they've called home for decades. *(GSR)*

A **MAMIL** (middle-aged man in Lycra), who decided the entire Santa Ana River bicycle trail was for his exclusive use, collided with the *Weekly*'s Dave Lieberman in September. Though the MAMIL struck the Stick a Fork In It blogger on his side of the path, it was the MAMIL who got angry, started ranting about the damage to his $2,000 carbon-fiber bicycle and started kicking Lieberman. Not all the food Dave writes about turns into fat, though, and by the time the altercation was done, the MAMIL had learned his lesson with a black eye, a bruised shoulder, an expensive bicycle he had to retrieve from the middle of a cactus patch, and no charges pressed on either side. *(DL)*

No one loves Orange County more than us—we wouldn't be working for shit wages in a dying industry if it were otherwise—but our jobs give us a unique perspective to equally love and loathe this insane county of ours. Instead of stewing over it, editor Gustavo Arellano created "**50 Reasons Why Orange County Is the Worst Effin Place in America**," a listicle regarding many of OC's sins, from our uniquely toxic Christianity to the ghost of Richard Nixon to downtown Fullerton on a weekend night. The post received more than 250 comments, many fulfilling our No. 1 reason: "No one will get this list, and we'll be accused of hating Orange County, of being racist, and told to leave. Ah, Orange County . . ." *(Gustavo Arellano)*

You don't read about this kind of shit every day, even on the *Weekly*'s pot-centric Navel Gazing: On Oct. 25, federal drug agents busted 14 people in connection with what they described as a massive conspiracy to sell marijuana in Southern California. These nefarious crooks had the audacity to sell their demon weed via a network of medical-marijuana dispensaries at which anyone with a valid doctor's recommendation, as required under California state law, could legally obtain cannabis. Okay, so the plot wasn't that original—but the alleged crooks' nicknames certainly were: "**Pops**," "**Mob Queen**," "**Dragon Six**," "**Hippie Chick**" and "**Bucky**." Their trial is scheduled to begin sometime next year, so stay tuned. *(NS)*

Hours after the news that **Nadya Suleman**'s father expressed concern for his 14 grandchildren because he feared his daughter could be driving under the influence with some of them aboard, Octomom checked herself into an Orange rehab for Xanax addiction on Oct. 30. Her managers managed to change the gossip-press accounts midstream by saying she entered the rehab because she was exhausted and didn't want to become a slave to the medication she was previously prescribed for depression. Whatever Suleman was taking, her monthlong stint at Chapman House Drug Rehabilitation Center—which included breaks to visit her family and shoot a music video out of state—took the focus off a video showing her passed-out drunk in OC and her father, Ed Doud, saying, "Sometimes she starts drinking vodka, whatever, so maybe she should not be driving." The multiple AVN porn-award nominee lost her driver's license in February for driving the wrong way on a one-way street, then failing to appear in court. *(NS)*

The city of Anaheim likes to bill itself as a business-friendly, less government/more freedom kind of town. All that highfalutin, conservative, free-market rhetoric went flying out the window in November, though, as the City Council unanimously voted to crack down on yard sales, making NIMBY Anaheimers' wet dreams come true. City officials shied away from the idea, citing potential polarization when a councilman proposed it way back in 1994; two decades later—with Anaheim reeling from seething unrest—the council thought it perfect timing to enact an ordinance reducing the side hustle of many of its working-class residents to four preset weekends per year! Worse yet, Hill International Inc., which employs failed council hopeful (and one of 2012's Scariest People) **Steve "Chavez" Lodge**, received millions in a resort-connected deal during that same meeting. Feed the mouse, starve the Mexicans! *(GSR)*

For the past year and a half on Navel Gazing, nearly every Monday has been devoted to an Orange County pioneer—whether a council member, school-board trustee, Republican Party chair, businessman or other—who was a member of the Ku Klux Klan during the 1920s, when the Invisible Empire ruled central Orange County. Through the award-winning "**OC Pioneers Who Were Klan Members**" series, readers have learned there are streets, schools, buildings, even monuments named after these people, so how has the public reacted? With vitriol—toward the *Weekly* for uncovering the Klukkers. Who knew *Register* readers also read the *Weekly*? *(GA)*

Bitter feelings filled Woods Cove Hall in the UC Irvine Student Center the evening of Nov. 13 as the student government's 16-member legislative council unanimously passed a resolution calling on UCI's administration "to divest from companies that profit from the apartheid and occupation in Palestine by the Israeli government." These include Caterpillar, General Electric, Hewlett Packard and Raytheon, according to the group **Irvine Divest**, which called the non-binding resolution a "historic" first in the UC system. Three days later, UCI administrators responded it's not the policy of the campus or the UC system to divest until the U.S. government tells them to. Nevertheless, executive members of the student government adopted the resolution later in the month—as Israeli tanks swarmed Gaza. *(MC)*

We didn't see this one coming: On Dec. 3, just a month after voters in Colorado and Washington voted to legalize the recreational use of marijuana, the **DARE program** dropped pot from its elementary-school-level curriculum. Apparently, the nation's longest-running anti-drug pro-

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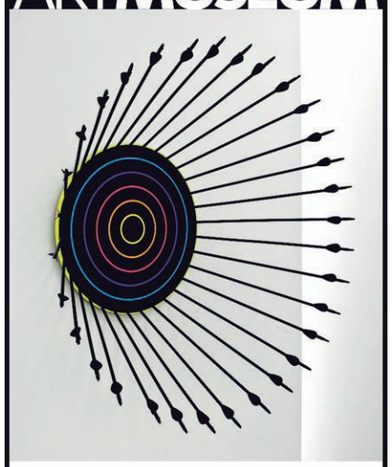
LAGUNA ART MUSEUM



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PROJECT UN-UN CENSORED

gram finally awoke to what its critics have been saying for years: teaching little kids about weed smoking generally makes them want to hurry up and do that. Except for the little punks who promptly turn in their parents for growing pot in the house *(NS)*

When the Anaheim City Council voted 3-2 to subsidize two luxury hotels near the wilting **GardenWalk** in January, it transformed residents into a band of angry *chingones*. The massive $158 million in total tax breaks united lefty progressives and right-wing libertarian types in their denunciation of the corporatist trio's actions. Anaheimers took to public comments, town halls, protests, even a charter-amendment petition drive over the months. The council majority scoffed at them all, explaining their love of developer welfare in bland, technocratic "public-private partnership" tropes. While the efforts fell short, a number of opponents lawyered up and mounted a legal challenge. In a ruling handed down in December, an Orange County Superior Court judge voided the deal, writing that it violated the transparency-minded Brown Act. Despite that, the new council, especially with Jordan Brandman speaking in favor of the subsidy in the lead-up to his recent election, can bring the whole *desmadre* back to the forefront in the New Year. They can't be that arrogant, can they? *(GSR)*

Porn star **Carmella Bing**, who was born Sarah Marie Fass, was apprehended in Irvine early Dec. 5 and cited for drug-paraphernalia possession by police chasing a stolen car she was riding in. The 31-year-old was cited, booked, released but otherwise not linked to the Mercedes-Benz stolen in Panorama City or the phony credit cards and driver's licenses found inside. By the time investigators were done, a suspected identity-theft ring was exposed and three men were arrested. Around 2:30 a.m., a patrol officer had seen the Mercedes with paper license plates speeding along Lake Forest Drive and eventually found it abandoned in a residential driveway. Fass was found in a back yard. Speaking of back yards, *Anally Yours . . . Love Carmella Bing!* is among her 138 adult films. *(MC)*

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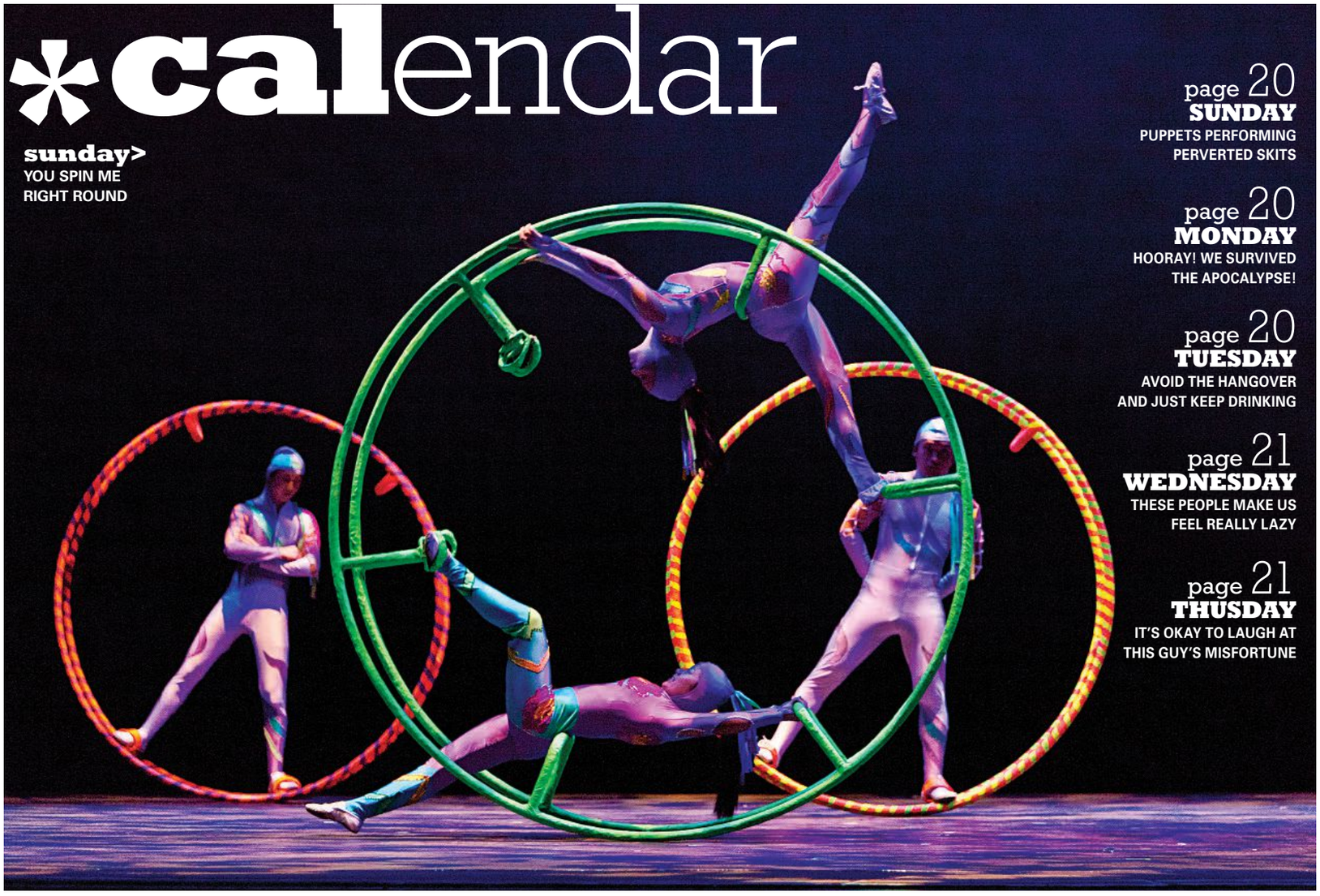

sunday>
YOU SPIN ME RIGHT ROUND

page 20
SUNDAY
PUPPETS PERFORMING PERVERTED SKITS

page 20
MONDAY
HOORAY! WE SURVIVED THE APOCALYPSE!

page 20
TUESDAY
AVOID THE HANGOVER AND JUST KEEP DRINKING

page 21
WEDNESDAY
THESE PEOPLE MAKE US FEEL REALLY LAZY

page 21
THUSDAY
IT'S OKAY TO LAUGH AT THIS GUY'S MISFORTUNE

fri/12/28

[FILM]

Kick Up Your Heels

400 Years of Fashion: Anatomy of a Collection

Take a behind-the-seams look at "the world's greatest museum of art and design" with Bowers Museum's screening of the documentary *400 Years of Fashion: Anatomy of a Collection*. Focusing on the Victoria and Albert Museum's dress collection, the largest and most extensive on the planet, viewers are treated to a detailed look at that museum's process of acquisition, as well as its part in providing references and resources to designers both in high fashion and the film industry—and with almost-pristine articles dating back to the early 1700s, it's the authority. After the film, stroll through Bowers' current exhibit, "Cut! Costume and the Cinema," featuring a lush collection of award-winning cinematic couture.

400 Years of Fashion: Anatomy of a Collection at the Bowers Museum, 2002 N. Main St., Santa Ana, (714) 567-3600; www.bowers.org. 1:30 p.m. Free with museum admission; program only, $8. —ERIN DEWITT

[CONCERT]

This Charming Band

SWEET AND TENDER HOOLIGANS

It's an understatement to say fans of the Smiths are rabid. Objects of abject adoration, guitarist Johnny Marr and crooner Morrissey often share the same cultural luster as golden-age cinematic idols—or an image of the Virgin Mary smiling gloriously from the crust of a grilled cheese sandwich. The Smiths are kind of a big deal. So it's no small feat that a band who made a career imitating the New Wave icons from Manchester have been at it for 20 years. Calling themselves the ultimate Smiths tribute, the Sweet and Tender Hooligans appear at the House of Blues to bring you a little holiday cheer. Of course, if they properly capture the essence of the Smiths, it'll be glorious holiday sadness.

Sweet and Tender Hooligans with the Curse at the House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-2583; www.houseofblues.com. 9 p.m. $17-$19.50. All ages. —BRANDON FERGUSON

sat/12/29

[CONCERT]

So Much Soul

The Kings Inn Holiday Benefit Show

For almost a year and a half, Sean Rosenthal has hosted the Kings Inn—which is less a club night than a state of mind, one better fit for a tin-roof, gutbucket roadhouse bumping up against a dirt road. It's been a source and a showcase for bluesy, soul-y, rock & roll-y DJs hailing from Southern California and beyond. (Howlin' Rain, Spindrift, the Abigails and more all spent wild times onstage.) Now Rosenthal is finishing 2012 with a benefit show for the Down Syndrome Assocation of OC's Red Carpet Ball, with musicians including Jeramiah Red, Parker Macy, and Troy Murrah of Restavrant. It's the last and most rousingest fund-raiser you'll attend all year!

The Kings Inn Holiday Benefit Show with Jeramiah Red, Micah Brown, Justin Suitor, Andy Carpenter, Troy Murrah, Parker Macy and many more at Detroit Bar, 843 W. 19th St., Costa Mesa, (949) 642-0600; www.detroitbar.com. 9 p.m. Contact venue for cover. 21+. —CHRIS ZIEGLER

[FILM]

Death and Ballet

Giselle

Straight from St. Petersburg's historic Mariinsky Theatre comes the tragic fairy tale *Giselle*, brought to life by some of the most elegant and graceful dancers in the world. It's the story of young, dreamy Giselle, who falls madly in love with a handsome prince masquerading as a villager. Everything looks happily-ever-after until we learn the scoundrel is just in disguise so he can have a few more jollies before marrying his betrothed. When Giselle discovers the truth, she dies of a broken heart. The entire second act is her haunting the stage with a group of female spirits taking their revenge on men by making them dance to death. Awesome. Starring Natalia Osipova and Leonid Sarafanov, *Giselle* comes to the Art Theatre for a Saturday-morning screening.

MORE» ONLINE
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Giselle at the Art Theatre, 2025 E. Fourth St., Long Beach, (562) 438-5435; www.arttheatrelongbeach.com. 11 a.m. $14. —ERIN DEWITT

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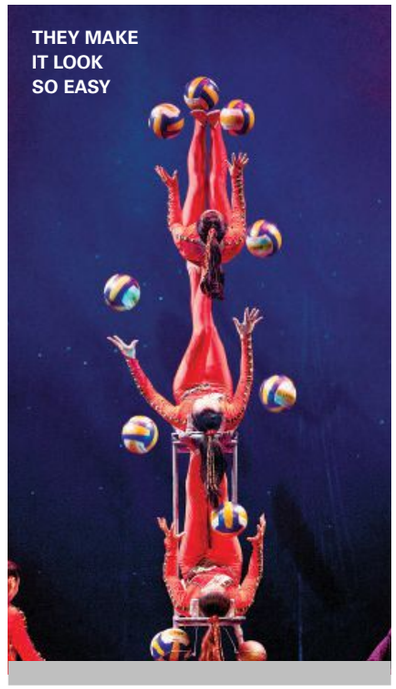
THEY MAKE IT LOOK SO EASY

sun/12/30

[PERFORMING ARTS]

Feast for the Senses

Cirque D'Or

While you shouldn't mistake this show for a Cirque du Soleil extravaganza (one is "gold," and one is "sun," so there's that), the performing-arts market has plenty of room for pretzel-twisted, neon-swathed bodies and time-space continuum-defying human pyramids. This time around, all of that exotic ecstasy of music, dance and art is performed by the Golden Dragon Acrobats, a troupe once nominated for Drama Desk Awards for Best Choreography and Most Unique Theatrical Experience. Besides, you can see this show for just 20 bucks. Take that, Mr. Sun!

Cirque D'Or at the Cerritos Center for the Performing Arts, 12700 Center Court Dr. S., Cerritos, (562) 916-8500; www.cerritoscenter.com. 2 p.m.; also Fri.-Sat. $20-$55. —STACY DAVIES

[THEATER]

Mouthy Muppets

Stuffed and Unstrung

Inappropriate puppetry is a frequent topic recently thanks to Elmo's operator being accused of all that raunchy business. But there is a different breed of inappropriate puppetry in play that we can all really get behind. *Stuffed and Unstrung* is a more audience-friendly kind of entertainment that combines puppets from the imagination of Jim Henson and puppeteers with backgrounds in improv comedy to form the raunchiest, funniest puppet show you'll ever experience. Audience members are encouraged to throw out sketch ideas and watch as unscripted, furry hilarity ensues. Think *Who's Line Is It Anyway?* mixed with *Avenue Q*. No two shows are the same, and these puppets definitely aren't for children. You'll never look at *The Muppet Show* the same way again.

Stuffed and Unstrung at the Irvine Barclay Theatre, 4242 Campus Dr., (949) 854-4646; www.thebarclay.org. 4 p.m.; also Fri.-Sat. & Mon. $23-$55. 18+. —AMANDA PARSONS

mon/12/31

[CONCERT]

Heads Up 2013

KENDRICK LAMAR

Like Porcupine Tree's *Fear of a Blank Planet*, Kendrick Lamar's *Good Kid, M.A.A.D. City* is about children lost to overmedication. A casualty of first-world comfort, Lamar raps about being strung out on pharmaceuticals and MP3 blogs while soporific synthscapes bleed overhead, reinforcing the hurt in his nervy, robotically pitched voice. When he alluded to "sippin' cough syrup like it's water" on last year's "A.D.H.D.," he meant it literally, but it was a moving metaphor for liquidification of the soul. Try as he might to escape in Styrofoam-cupped soft drinks with purple additives, Lamar has too active a mind to keep it off worldlier matters. His outlook on humanity says that people are either born trapped or think themselves into traps. The Lamar of *Good Kid, M.A.A.D. City* is a self-hating nobody at the intersection where shellshock brushes up against inertia, where jittery fright meets withering heartsickness.

New Year's Eve with Kendrick Lamar, RL Grime and the Underachievers at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. $59.75-$150. 18+. —MT RICHARDS

tue/01/01

[CLUB EVENT]

Party Much

Daybreak Party

Ah, youth. We remember when we were able to party to such epic extremes as this New Year's Day blowout. The bars and clubs close at around 2 a.m. on New Year's Eve, so that gives you *four whole hours* to find an after-party, grab some greasy diner food, avoid the cops and otherwise bide your time until the Yost Theater opens at the ungodly hour of 6 a.m. for a mad EDM extravaganza. Featuring trance by DJ Kristina Sky and house, dubstep and more by special guests, the Daybreak Party rings in 2013 with those whose hearts beat in polyrhythms, whom sleep cannot catch, and whose souls are hydrated by booze. Let the coke flow like water. And by that, we mean the caffeinated beverage, of course.

Daybreak Party at the Yost Theater, 307 N. Spurgeon St., Santa Ana, (888) 862-9573; www.yosttheater.com. 6 a.m. $15-$20. 18+. —ERIN DEWITT

wed/01/02

[EXHIBIT]

At a Peak

'Across the Andes'

There are few true adventurers left in this world—but trailblazers Deia Schlosberg and Gregg Treinish rank among the most badass of hikers. The American couple spent two years winding its way along the Andes, the world's longest mountain range. Over forgotten paths and through forests of bamboo and deadly deserts; past all manner of animals and insects; despite sickness and a complete deprivation of toilets, Schlosberg and Treinish finished their journey of all 7,800 miles from Papallacta, Ecuador to Cabo San Pio—and then he proposed. Now on display at Muzeo is "Across the Andes," the astonishing collection of photos they took along the way. . . . And we don't even like to walk to the grocery store!

"Across the Andes" at Muzeo, 241 S. Anaheim Blvd., Anaheim, (714) 956-8936; www.muzeo.org. 10 a.m. Through June 6. $6-$10. —ERIN DEWITT

[CONCERT]

Music and Martinis

Angela Aldatz & Her Band of Gypsies

For those lucky enough to get a few days off after the New Year, or those who just aren't ready to stop the party, Tantalum in Long Beach offers a lovely way to spend a Wednesday evening. Grab a swanky couch in the lounge area or a low, lux seat at the bar, bask in the sunset over the marina, and groove to the sounds of Angela Aldatz & Her Band of Gypsies. The Los Angeles group, who perform every week at Tantalum, give the exotic space a soulful aura of funk, blues and oldies covers—and they do a mean version of Aretha Franklin's "Baby I Love You." To top it all off, the bar offers $5 martinis. Let's all stay in holiday mode just a little longer.

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Angela Aldatz & Her Band of Gypsies at Tantalum, 6272 E. Pacific Coast Hwy., Long Beach, (562) 431-1414; www.tantalumrestaurant.com. 6 p.m. Free. —ERIN DEWITT

thu/01/03

[CONCERT]

Got Personality

Bobby Blunders

Technically, Bobby Blunders is Jesse Carzello from Free Moral Agents (and many more storied Long Beach bands), but really, Bobby Blunders is a wild and limitless experiment in pop music that comes off like R. Stevie Moore trying to get a collab going with Prince, or Brian Eno and Sparks teaming up to pry their way onto the Billboard Hot 100 of 1974, or the secret Brian Wilson and David Byrne 12-inch Creation Records was supposed to release but never did, or—we could go on. Bobby Blunders has got personality, as the saying goes, as well as the kind of idiosyncratic songs that don't get put to tape often enough. This is a show that'll underscore the "new" after New Year's.

Bobby Blunders with special guests at the Prospector, 2400 E. Seventh St., Long Beach, (562) 438-3839; www.prospectorlongbeach.com. 9 p.m. Contact venue for cover. 21+. —CHRIS ZIEGLER

[COMEDY]

Misery Loves Company

JEREMY HOTZ

With Christmas finally over and the New Year already started, some of us have a tendency to fall into a little depressive lull. But fret not because there are people in the world whose perpetual miserableness is a way of life year round. Or, in Jeremy Hotz's case, the reason behind his successful career. As a staff writer for *The Jon Stewart Show* and star of many of his own comedy specials, Hotz 's self-deprecating take on life, complete with hunched frame and one hand reclusively tucked under his chin, won fans around the globe. Join him this week at the Irvine Improv, where he dismally discusses relationships, pets and his own shortcomings—and laugh away any remaining traces of those bothersome holiday blues.

Jeremy Hotz at the Irvine Improv, 71 Fortune Dr., Irvine, (949) 854-5455; www.improv.com. 8 p.m. Through Jan. 6. $17. 18+. —ERIN DEWITT

OC WEEKLY
ZONE PAGES

TO VIEW THE ZONE PAGES FOR YOUR AREA, PLEASE FLIP TO THE BACK OF THIS BOOK.

HI, MOM! NAKED SUSHI BY SUSHI STUDIO ARTS IN FOUNTAIN VALLEY

ED CARRASCO

Read Our Blog!

If you're still not reading Stick a Fork In It, then you're mean

BY GUSTAVO ARELLANO AND EDWIN GOEI

So you like our food section in this infernal rag? You don't know the half of it. Every day, our Stick a Fork In It blog brings you the best in Orange County dining—snap reviews, insider rants, that-day-only specials, slideshows, listicles and more than you could ever possibly imagine. Unfortunately, we can only squeeze Drink of the Week, On the Line, Eat This Now and the occasional Long Beach Lunch into the print edition, which means if you don't already read our blog at blogs.ocweekly.com/stickaforkinit, as well as follow us on Twitter (@ocweeklyfood), you're mean.

Because print is tight as it is, only Edwin Goei and Gustavo Arellano can highlight some of their favorite food stories. If you're not reading SaFII (the inexplicable acronym we have for the blog), then you're missing out on Taco Bell Crime of the Week, in which Gustavo highlights the best and wackiest crimes committed at the Mexican fast-food giant nationwide, such as people who steal toilet piping, employees who hold up their own franchise, and too many drunks or stoners passed out in the drive-thru to mention—oh, and car crashes in the drive-thru by said drunks and stoners. Classy!

You're also missing our Tortilla Tuesday column, in which Dave Lieberman and Gustavo review the county's tortillas, from the great (Northgate González and La Flor de Mexicali for corn, Rubalcava's Bakery for flour) to the disgusting (anything Guerrero or Mission). You would've also missed the huge shitstorm Gustavo caused when he listed the five cities he felt were the most important in the development of Mexican food in the U.S. (in order, they were San Antonio, Los Angeles, Dallas, San Francisco and El Paso) and left Houston off the list; when *Texas Monthly* interviewed him about the controversy, he dismissed Houstonians as suffering from an "inferiority complex." Why, right now, they hate him more than Dubya over there.

Finally, if you're not reading Stick a Fork In It (winner of the Orange County Press Club's Best Food Blog award this year), you're also missing what Gustavo has called one of the best food columns in the country: Tijuana Sí!, for which Dave and Bill Esparza take turns highlighting the gastronomic wonders of Baja California. We used to run it in print, but then space constraints . . . you know that same, tired song. But online? The world is our Sonoran dog.

The reviews on the dead-tree edition of this rag allow us to highlight the unique, the mom-'n'-pop, the non-chain. But on our food blog, it's usually the corporate-branded chains that get praise, wrath or attention.

For example: Did you know the corporate outfit whose food Edwin has an unhealthy affinity for is Yoshinoya—especially after he discovered how to hack the beef bowls to make them even fattier and, thus, more delicious?

A few weeks ago, I realized that Yoshinoya would allow me to ask for extra skin on my chicken bowl. This week, I tested Yoshinoya and asked them to put chicken skin on the beef bowl. To my surprise, they obliged me. But then, why wouldn't they? Had it not been for my request, this byproduct of their chicken salad would've been thrown away. Instead, the crispy swatches of rendered poultry epidermis now topped my bowl, making the gyu-don even better than it ever could be—and me, perhaps, the first crazy person to ask for chicken skin to be added to it.

But with every yin, there's a yang. On one blog post you probably didn't read, Edwin complained about Pei Wei's attempt to offer a "free" Sriracha Chicken coupon to its customers:

You first have to "explore" a labyrinth of web pages to get to the page with the coupon link. There are "passports," faux world maps and what seems like more buttons to push than on the bridge of the Starship Enterprise. *And once you get through the thing, you realize what you've earned for all the rigmarole they put you through isn't a voucher for a free meal, but rather a measly buy-one-get-one-free coupon—a coupon that, by the way, you have to wait 24 hours for them to send.*

But there's nothing that fascinates us more than the strange permutations that chains offer at their overseas branches. Among those highlighted this year: Malaysia Pizza Hut's pizzas that squirt, Japan's endless obsession with anything KFC, and Japan Burger King's squid-ink ketchup Black Burger. What will 2013 bring? Read us online and find out!

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LIZ MONROY

ALL OC FOLKS WELCOME

Will Purée Pasta for Customer's Delight

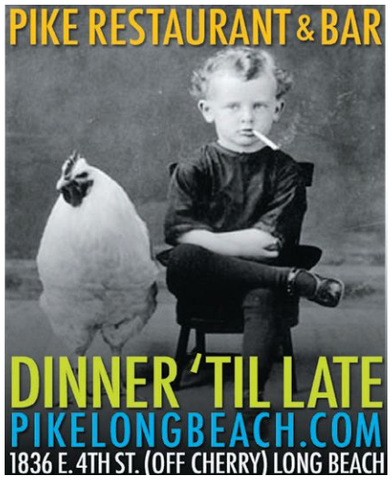
Travis Flood of Landmark

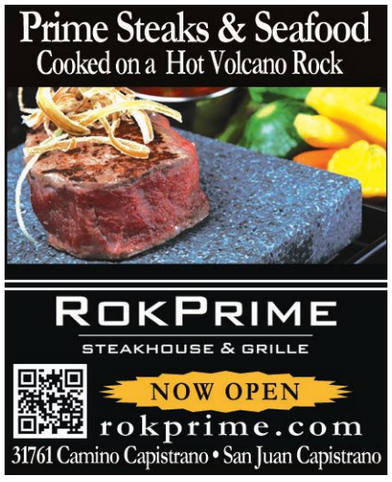
If you take an establishment and change both chef and management, does that make up for its previous reputation? In the case of Travis Flood, we know so. Over the summer, he joined the kitchen team at the former Landmark Steakhouse (now just Landmark) and revamped the menu to suit the local clientele as well as banish memories of a certain jerk bartender from the past.

Your earliest food memory:
Doing dishes and my mom's boring pot roast.
Your favorite meal growing up:
Gramps' spaghetti and fried eggs.
Your best recent food find:
The Cheese Cave in Claremont.
Most undervalued ingredient:
Salt and pepper.
What happened to the steakhouse?
You don't have to be a steakhouse to serve steak, but the restaurant was sold this past July. The new owners wanted to embrace a fresher image.
You say Landmark doesn't have a freezer, but we've seen one.
It's the size of eight shoe boxes, and it's used to keep frozen my ice cream from Drunken Udder.
Culinarily speaking, Orange County has the best:
Opportunity to stand out.
What fast food do you admit to eating?
Anything off a taco truck. But I never eat corporate fast food.
What is your beverage of choice?
A cold IPA, usually at home.
Tell us about the new owners.
Scott and Kelly [Polston] are OC residents who have five boys. They are a pleasure to work with, and they support my food and me 100 percent.
Where was your most recent meal?
I was at Ink in LA. I had about eight different dishes. Chefs Michael Voltaggio and Cole Dickinson took good care of me and my wife. It was all fabulous, well-seasoned and very creative.
Best culinary tip for the home cook:
Don't be afraid to season your food with salt and pepper.
What do you think of people who take photographs of their food?
If you have the time, great. I like hot food, and if it's good, it should last longer in your memory bank than a picture on your cellphone.
Favorite chef:
Laurent Gras because he is very disciplined at what he does. His food is the result of many years of dedication and sacrifice, with the constant drive to be the best. His flavor profile goes from very light and fresh to layered and complex.
How do you describe Orange County flavors?
Simple and straightforward, with room to improve.
Weirdest thing you've ever eaten:
A fermented duck egg. Not so good. I had to excuse myself from the room.
Favorite places to eat (besides your own):
The Ferry Building and farmers' market in San Francisco.
Weirdest customer request:
Had an individual request his pasta be puréed. I said, "Sure!" Threw it in the Vita Mix and blended till smooth.
When you're not in the kitchen cooking, what are you doing?
Taking care of my 3-month-old twins. And, hopefully soon, I'll be back out on my kayak, fishing for yellowtail or white seabass.
ho created the dishware and artwork at the restaurant?
The dishware comes from a local potter named Kevin Meyers. It's a pleasure to work with such a talented craftsman.

» CONTINUED ON PAGE 26

ON THE LINE
» ANNE MARIE PANORINGAN





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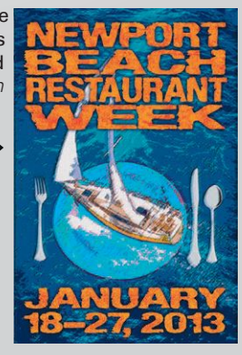

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Long Beach Lunch

» SARAH BENNETT

Prohok Power!

The Cambodian specialties and great views of La Lune Palace

Days before jetting off for Cambodia Town Film Festival meetings and to give inspiring human-rights speeches at Ivy League schools, recent *Weekly* cover man praCh Ly was kind enough to spend an afternoon helping me find a new Cambodian lunch spot. When he arrived to pick me up, praCh gave some culinary options ("You want an authentic hole-in-the-wall? Noodles? Thai-bodian?"). Since the rain had stopped long enough to let the sun peek its head out for a few hours (and as I am horribly indecisive), we settled on the place with the best view.

La Lune Palace is housed in the former Ristorante DaVinci location on the third floor of an airport-adjacent office building. The restaurant and event space has taken on the name of Atlantic Avenue's much-loved La Lune, which burned down in 2011. Ordinarily, Cambodian restaurants are known as much for beef lok lak and Phnom Penh noodle soup as for opulent interiors and nighttime entertainment. But with Little La Lune on PCH and Cherry operating as the brand's new intimate café, La Lune Palace—whose high-ceilinged main room and runway-overhanging patio seating have hosted fund-raiser galas and wedding receptions alike—is often forgotten as a daytime eatery.

After taking an elevator ride and entering the grandiose marble restaurant, we took our seats at a tableclothed two-top on the outdoor balcony, which features sweeping 180-degree views of the municipal airstrip. praCh took care of the formalities, addressing the waitress in the beautiful Khmer language and ordering me a cup of the soup of the day. The nameless creation arrived quickly. Filled with bits of cooked egg, tofu strips, and julienned bamboo and mushrooms, it had the flavor and consistency of a Chinese hot-and-sour soup with a subdued spiciness.

After eliminating all of the Thai- and Vietnamese-inspired options on the menu (rumor has it the chefs make a mean pad Thai noodle), I ordered a plate of the New York strip steak. Similar to the grilled beef and anchovie salad seen on many Cambodian restaurant menus, this steak dish includes a thin cut of meat cooked medium (some pieces are pink, some cooked through) with a side dish of veggies and loads of fish flavor. But instead of the anchovy-laden pickled-olive-jalepeño-onion relish, however, it comes with a helping of various dry goods and a cup full of tirk prohok, a salad-dressing-type sauce made of garlic, lemongrass and prohok—the fermented fish paste used to up the umami noms in tons of Cambodian dishes. Using the lettuce leaves as a wrapper, praCh showed me how to place the beef and bean sprouts into a makeshift, carb-free taco, then dip the whole thing into the prohok sauce. Just as the spiciness from the sauce's chili paste starts to kick in, he said, take a bite of either the cucumber or a slice of the mini globe squash to balance the kick. The process of alternately sweating from the heat of fishy garlic sauce and killing the burn with the touch of a cool vegetable is one of the most interesting eating experiences I have ever had, made even more distinctive by the juxtaposing textures of crunchy greens and tender, spiced steak.

Don't let the tablecloths fool you—dining at La Lune is a deal. Between the $8.95 lunch specials and the expansive view of personal Cessnas hitting the runway, the Palace serves up gala-worthy Cambodian atmosphere at lunch-friendly prices, with no tour guide necessary.
From a Dec. 19 Stick a Fork In It post.

LA LUNE PALACE
2801 E. Spring St., third floor, Long Beach, (562) 424-1464.

Will Purée Pasta for Customer's Delight

» FROM PAGE 24

And the restaurant owner's father, Dennis Jenkins, is a designer and artist who did a great job with bringing everything together to create our concept.
Last song playing on your radio:
NPR or a random station. I drive an hour each way to work, so I try to get phone calls done first.
Where did you grow up?
I'm a product of California, in general. I was born and raised in San Diego and spent some years in the Inland Empire. But living in San Francisco for 10 years gave me some great culinary and life-changing memories.
Tell us about your tattoos.
To me, they tell stories and remind me of memories. To others, they are funny, cool, "neat." A friend of mine said it best: "I don't have tattoos *because* I'm a chef, and tattoos don't *make* me a chef." They're a part of my life.
Hardest lesson you've learned:
Not pouring clarified butter into too hot of a pan. I cleared the whole restaurant and hotel out due to the smoke alarms going off.
Are you superstitious?
Not so much, but when I played a lot of poker a few years back, I would only wear certain socks, hats or hoodies. Oh, yeah, and I don't bring bananas fishing.

LANDMARK
3520 E. Coast Hwy., Corona Del Mar, (949) 675-5556; www.landmarknewport.com.

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The Blue Girl Group

Bleu Tenders at 320 Main

COURTESY 320 MAIN

BUFFALO THIS!

EatThisNow

»GUSTAVO ARELLANO

320 Main in Seal Beach rightfully gets praised in these pages as OC's premier cocktail lab, a place where owner Jason Schiffer and his manager, Dave Castillo, dominate local competitors as though they're the 1927 New York Yankees, not only giving LA's bartenders a run for their money, but also frequently beating them. One aspect that 320 Main doesn't nearly get enough praise for, however, is its menu. It ain't no small-plates trend here, but rather experimentation via the prism of comfort food, whether stunning hamburgers, perfect flatbreads or delightful quirks; most of this year, it had an appetizer of fried sunchokes that would've made you swear off tater tots forever.

That item's unfortunately no longer on the menu because the restaurant has a new chef. But she is already off to a great start, with lobster sliders seemingly pulled from Bangor and an "appetizer" of Bleu Tenders that's one of the better chicken preparations I've had all year. They're deceptively simple: fried chicken strips soaked in a Buffalo-esque sauce thickened with blue cheese, then topped with blue cheese—nothing more, nothing less. But the taste! Spicy, creamy, silky chicken, with crunchy skin and a sauce you want to take home and glaze over every meat possible. It is now the standard by which all OC chicken-wing sauces are judged. The damn tenders are so good my *chica* and I polished off the plate and had to take our entrées home—and that *never* happens.

Yeah, I know: 320 Main is in Seal Beach, which is as inconvenient for most of OC as Placentia. But Schiffer and his crew continue to refine this gem, just as the 1927 Yankees turned into the Bronx Bombers of Joe McCarthy, which begat the teams of Casey Stengel—okay, enough baseball metaphors for the week. . . . *From a Dec. 19 Stick a Fork In It post.*

320 MAIN
320 Main St., Seal Beach, (562) 799-6246; www.320mainsealbeach.com.

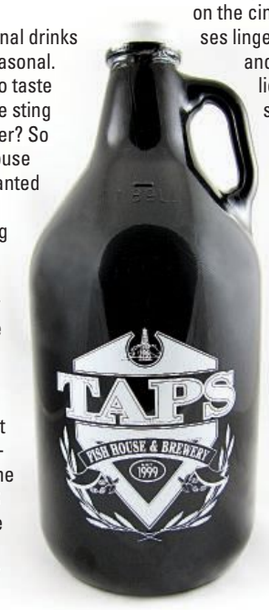
DrinkOfTheWeek

»GUSTAVO ARELLANO

Toasted Santa Ale at TAPS Fish House and Brewery

The problem with seasonal drinks is that, well, they're seasonal. Why the hell do you want to taste pumpkin in spring or get the sting of peppermint come summer? So when I heard TAPS Fish House released a holiday ale, I wanted to worry.

Then again, we're talking about TAPS, Brea's saving grace and one of the pioneers of OC's craft-beer movement. It could release something tasting like sunscreen in the dead of winter, and it would still be fabulous. Thankfully, it's not doing that, instead concentrating on this Christmastime special (the first time TAPS has done something for the holidays) in order to make it something that can carry through the seasons.



THE DRINK

I usually don't drink beer, but the TAPS gang always seems to brew creations that my pals find and urge me to try. The Toasted Santa Ale, which debuted earlier this month at the OC Brew Ha Ha's Brew Ho Ho festival, is heavy, filling, fulfilling, strong on the cinnamon and with a molasses linger that makes your lips sticky and sweet. It's like biting into a liquid gingerbread house. I can see it pairing well with pork, especially with a sandwich—and yes, the flavor isn't so topical that it would feel like Bermuda shorts in New England if you decide to store it through the spring. It's not novelty; it's legit.

But better get on Toasted Santa soon—TAPS only produced 24 kegs, which means it'll be gone faster than the tacos at your Festivus party. *From a Dec. 21 Stick a Fork In It post.*

TAPS FISH HOUSE AND BREWERY
101 E. Imperial Hwy., Brea, (714) 257-0101; www.tapsfishhouse.com.

WAITING FOR WOLVERINE

COURTESY UNIVERSAL PICTURES

The Follies of 1832

Les Misérables doesn't dream daringly

BY SCOTT FOUNDAS

You can hear the people sing—*really* hear them—in the long-gestating screen version of that Broadway juggernaut *Les Misérables*. Countering the standard practice of having the actors in a film musical lip-synch their songs to prerecorded tracks (a.k.a. "playback"), director Tom Hooper (*The King's Speech*) insisted all of the singing in his *Les Mis* happen live on the set, in the moment, with hidden earpieces allowing the actors to hear the orchestrations. The result is a movie musical unlike any you've heard before: Real voices emerge in real time, complete with assorted tremors, gasps for breath and other "imperfections" of the sort typically smoothed away in the studio. The quality of the sound recording is exceptional, too, as crisp as in the best concert films and live albums. Inevitably, you wonder how the likes of *My Fair Lady*, *West Side Story*, and *The King and I* would have sounded if they'd been made this way, without the reassuring soprano of Marni Nixon emanating from their leading ladies.

The live singing is but one part of Hooper's concerted effort to inject grit and verisimilitude into *Les Mis*—a lofty strategy that has become folly by late in the film, when the proletarian hero Jean Valjean (Hugh Jackman) sloshes through the sewers of Paris with the body of the wounded revolutionary Marius (Eddie Redmayne) slung across his mighty shoulders, both men caked in human excrement. For the more Hooper tries—and oh, how he tries, ratcheting the filth amp to 11 and shooting almost everything with an arsenal of wide-angled, handheld cameras—the more the moist-eyed storybook romanticism of the source material proves impervious to his efforts.

It's doubtful, after all, that realism—or any semblance of it—is what audiences were seeking when they turned British *über*-producer Cameron Mackintosh's 1985 stage production into one of the biggest of all musical-theater blockbusters. Liberally inspired by Victor Hugo's 1862 novel, *Les Misérables* the musical first entered the world as a French-language concept album by composers Alain Boublil and Claude-Michel Schönberg—and a concept album it very much remains, with Hugo's panoramic study of the underclasses between the end of the French Revolution and the failed Paris uprisings of 1832 here boiled down to a series of noble peasant heroes, cardboard villains and star-crossed lovers belting out sound-alike anthems about the resilience of the human spirit. Developed by Mackintosh into a full-scale English-language production that premiered on London's West End in 1985 (where it is still running), *Les Mis* arrived in New York two years later, on the heels of the Mackintosh-produced *Cats* and just ahead of his *Phantom of the Opera*—the "British Invasion" trifecta that, at a low ebb for original American musicals, revitalized Broadway as a tourist mecca.

Onstage, *Les Mis* has about as much to do with Hugo as *Rent* has to do with Puccini, but it has undeniable kitsch appeal, with its own literal pièce de résistance—an enormous rotating barricade—in lieu of *Phantom*'s plummeting chandelier. Onscreen, there are fewer pleasures, though the opening moments are undeniably impressive in an old-fashioned, epic-monolithic way, as the camera drifts up from underwater to reveal Valjean and a chain gang of prisoners hauling an enormous ship into port under the crash of waves and the glower of police inspector Javert (Russell Crowe). Later, when a paroled Valjean jumps bail and flees through a snowcapped mountain expanse (actually Gourdon, in the South of France), the film exudes a wide-open physical grandeur not often seen in musicals—save for the few, such as *Fiddler on the Roof*, shot on real locations instead of studio sets. There is a handful of other show-stopping moments along the way, though I'm not sure if the most discussed of them—Anne Hathaway's rendition of the tortured ballad "I Dreamed a Dream"—stops the show for the right reasons. The impassioned lament of Fantine, a fired factory worker forced into prostitution to support her illegitimate daughter, "I Dreamed a Dream" is already emotional pornography of the first order, made more so by Hathaway's borderline hysterical interpretation, all bulging eyes and hyperventilation, as if Hooper were shouting, "More! More!" into her earpiece. Is this realism or the precursor to spontaneous combustion?

Yet it's hard to place too much fault on the direction of a movie that feels less like an exercise in filmmaking than in careful brand management. Once upon a time, directors entrusted with bringing some popular work of theater or literature to the screen were allowed to be creative, to reshape and adapt as they saw fit. And the audiences that lined up for *Cabaret* and *The Godfather* and *The Exorcist* instinctively understood that they wouldn't be seeing a scene-for-scene, page-for-page translation of the source.

But in today's Hollywood, where "pre-awareness" reigns supreme and the rights-holders of underlying properties retain ever more say in the adaptation process, writers and directors are increasingly reduced to the level of corporate lackeys. Occasionally, a filmmaker will still be given major leeway to reinvent a well-known character or franchise (as Christopher Nolan was for his *Batman* films), but more often—whether it's *Twilight* or *The Hunger Games* or *The Girl With the Dragon Tattoo*—the clear mandate is to cater to the base, and *Les Mis* is no exception. Try as Hooper might to make the movie his own, the only real changes he has been allowed are cosmetic and stylistic, and even smeared in shit, Boublil and Schönberg's gleaming icons cannot be dulled. The dream lives, but this movie remains in chains.

LES MISÉRABLES

was directed by Tom Hooper; written by William Nicholson, Alain Boublil, Claude-Michel Schönberg and Herbert Kretzmer, based on Cameron Mackintosh's production of the original stage musical "Boublil and Schönberg's *Les Misérables*"; and stars Hugh Jackman, Russell Crowe, Anne Hathaway, Amanda Seyfried, Eddie Redmayne and Helena Bonham Carter. Rated PG-13.

OC WEEKLY
ZONE PAGES

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opening

LES MISÉRABLES See "The Follies of 1832," page 29.

PARENTAL GUIDANCE In much the same way that pig-romancing hill folk felt slandered by William Denison "Bill" McKinney's performance in *Deliverance*, the elderly have cause to feel scandalized by their portrayal in Andy Fickman's *Parental Guidance*. The Billy Crystal/Bette Midler vehicle is an extended "in my day" joke intended to convey the superiority of old people over a lot of supposedly contemporary behavior that doesn't actually exist in real life. The film is unpopulated by anything resembling an actual human being, and the non-Lipitor-ingesting characters are 2-D cutouts for Billy Crystal to smack around with his smirky jowls. Artie Decker (Crystal), a cornball announcer for the Fresno Grizzlies, is fired from his job by an executive who sprays a withering fusillade of Internet buzzwords, advancing the film's contention that non-elderly people are ridiculous aliens, while providing one of many opportunities for Billy Crystal's jowls to portray "befuddled." Out of touch with tweets or whatever, Artie, along with his wife, Diane (Midler), launches his new season of unemployment by babysitting his daughter's fucked-up children in a digitally automated house "invented" by his son-in-law. Among all the carpooling and violin lessons and whatnot, Midler, Crystal and Crystal's befuddled jowls evince smugness toward caricatures of overprotective parents, educators spewing befuddling jargon, befuddling technology, and a befuddling kid's baseball league with a befuddling lack of strikes, penalties, or points. The film might be remembered for its discovery of the hateful state of "smug-fuddlement," a combination of "befuddlement" and "smug." **(PG)** Chris Packham. *Countywide.*

ongoing

ARGO Set amid the 1979-1980 Iran hostage crisis, *Argo*, Ben Affleck's third directorial effort, is a "gritty" historical drama overwhelmed by its love of Hollywood as an inventor of imaginary narratives with real consequences, a great generator of American bedtime stories whose magic works on suburban kids and foreign enemies alike. After an Iranian Revolution for Dummies Prologue, the movie proper begins with the Nov. 4, 1979, attack on the U.S. embassy in Tehran. While 52 Americans are held hostage, six embassy workers manage to escape, ultimately hiding out at the home of Canadian ambassador Ken Taylor (Victor Garber). Determined to smuggle the houseguests out of Iran by disguising them as a film crew on a location scout, CIA exfiltration expert Tony Mendez (Affleck) enlists the help of John Chambers (John Goodman), a movie makeup artist, and Lester Siegel (Alan Arkin), an old-school producer Chambers pulls off the lifetime-achievement circuit to give the "production" credibility. (In real life, Chambers won an Oscar for *Planet of the Apes*; Siegel is a composite). Between hokey wisecracks ribbing industry idiocy, the trio seizes on a dusty script for a *Star Wars* rip off called *Argo*. The great movies of the period *Argo* depicts, even period pieces, were about the American experience in the moment they were made. *Argo* doesn't reflect who we are now so much as it argues for what Hollywood can be. It's an embodiment of the kind of quality adult film that really shouldn't be an endangered species, and a love letter from Affleck to the industry that made him, shunned him, and loves nothing more than to be loved. **(R)** Karina Longworth. *Countywide.*

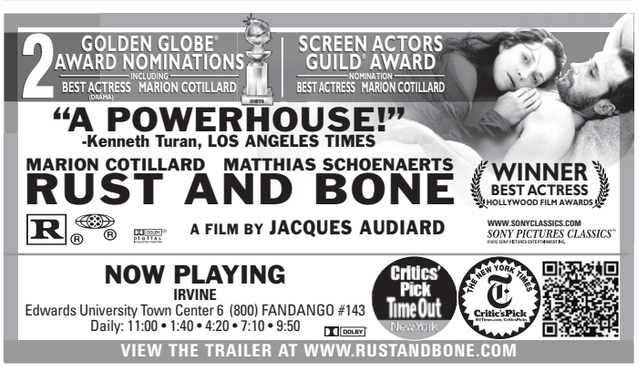
DJANGO UNCHAINED After the ebullient Holocaust fantasia *Inglourious Basterds*, Quentin Tarantino takes his whole blood-spattered historical tent show on the road, this time putting down stakes in antebellum Dixieland. Jamie Foxx stars as the captured runaway slave of the title, given his freedom by an unlikely savior: a German-American bounty hunter (Basterds Oscar-winner Christoph Waltz) who trains Django to become his partner. Together, they make their way toward a sprawling Mississippi plantation known as Candyland, where Django's estranged bride, Broomhilda (Kerry Washington), lies in wait, under the thumb of a foppish master (Leonardo DiCaprio) and his septuagenarian house slave (the astonishing Samuel L. Jackson). Wagnerian hellfire ensues, though Tarantino's true reference point is a century of Hollywood cinema's failure to engage with the ugly realities of the "peculiar institution," from Gone With the Wind to Spielberg's Lincoln. Some high-minded critics and cultural arbiters still can't bring themselves to take Tarantino seriously as an intellectual, but like all of the best pop art, *Django Unchained* is both seriously entertaining and seriously thoughtful, rattling the cage of race in America on-screen and off. **(R)** Scott Foundas. *Countywide.*

FLIGHT The yammering about "Oscar gold" and Denzel Washington's potential three-peat will soon reach a deafening pitch, but such noise can only embarrass a fine character study like *Flight*, whose prevailing tone is a heavy melancholy. The mood is there from the opening, where William "Whip" Whitaker (Washington) is waking in a bottle-strewn hotel suite, last night's company fishing her thong from behind a recliner. Much the worse for the wear after his long weekend, Whip gets ready for work with a snort of coke, and is young again as he swaggers into the cockpit for a morning flight—Whip, you see, is a commercial-airline captain. It's not Whip's shabby state, however, that eventually puts his plane into a sudden free fall. Drawing on a lifetime of experience, Whip improvises a miraculous plan that brings craft and passengers down more or less safely. In order to hush up a medical report of Whip's potent blood-alcohol level at the crash scene and to coach him through the investigation, a lawyer, Hugh Lang (Don Cheadle), is brought in to do damage control at the behest of the pilot's union rep, Charlie Anderson (Bruce Greenwood), an old Navy buddy of Whip's and custodian of the open secret of his drinking. Anderson's opposite is Whip's dealer, Harling, played with dirtbag bonhomie by John Goodman. Calm and chaos commingle beautifully in the crash-landing set piece as handled by director Robert Zemeckis, making his first live-action film since 2000's *Cast Away*. It is not surprising that Zemeckis' handling of spectacle would be undiminished, but he hasn't lost his touch with actors, either, coaching Washington into one of those rare performances that suggests much more than it shows. **(R)** Nick Pinkerton. *Countywide.*

HITCHCOCK Early in *Hitchcock*, Alfred Hitchcock (played by Sir Anthony Hopkins with a sack of fat connecting chin to neck) walks the red carpet at the premiere of his 1959 chase film, *North by Northwest*. "You're 60 years old!" shouts a reporter. The scene is an announcement that Hitchcock will be the kind of Hollywood movie in which veterans on the verge of obsolescence figure out how to beat the industry's system of cycling out the old in favor of the new by changing with the times on their own terms. For Hitchcock's Hitchcock, this means breaking away from starry "baubles" like *North by Northwest*, and exploring riskier territory. "What if someone really good made a horror picture?" he wonders. Hopkins' imitation of Hitchcock's distinctive vocal cadence—the accent and heaviness of delivery, as if each word was rolled in bacon on its way out—is initially disarming, but the performance seems less convincingly human as the film wears on, failing to build on its first impression. Scarlett Johansson as Janet Leigh looks like Scarlett Johansson, and distractingly so. More painful are the attempts to transform Helen Mirren, the international gold standard of GILFs, into a dowdy woman-behind-the-man; her wig could not be shittier. Unfortunately, *Hitchcock* is a movie about bygone Hollywood that's distinctly a product of Hollywood circa now. It bears the influence of the kind of reality TV in which the subject's career is the excuse for the show, but in terms of screen time what they actually do for a living is relevant only in that it puts them in glamorous locales and in contact with potential catalysts for stock, soapy side drama. **(PG-13)** Karina Longworth. *Countywide.*

THE HOBBIT: AN UNEXPECTED JOURNEY Welcome back to Middle Earth. A decade after bidding farewell to his Oscar-winning Lord of the Rings trilogy, Peter Jackson has returned to J.R.R. Tolkien to make three more films based on *The Hobbit*, the slender 1937 volume in which the author first deployed his Middle Earth mythology. And this first installment feels like much ado about not very much, dragging its hairy feet for nearly an hour before it even sets out on the "unexpected journey" of the movie's subtitle, in which the dandyish hobbit Bilbo Baggins (Martin Freeman) joins forces with a band of warrior dwarfs to help recapture their ancestral homeland from the claws of a fire-breathing dragon. It goes without saying that all of this is executed at an exceptional level of craft, but unless you want to see something that looks like *Days of Our Hobbit Lives*, stay far away from Jackson's much-ballyhooed "High Frame Rate" version of the film playing in selected cinemas. Some welcome cameos from the *LOTR* cast keep things fitfully engaging, but mostly the movie feels like self-conscious monument art—and it's all too unclear whether that monument is to Tolkien or to Jackson himself. **(PG-13)** Scott Foundas. *Countywide.*

JACK REACHER In his 2005 novel *One Shot*, Lee Child lays out nine rules for surviving a five-against-one alley fight. Rule nine: "Don't run head-on into Jack Reacher. It's like running into an oak tree." As fans of Child's 17 Reacher novels know, the drifter hero is 6-foot-5, which means that to bring this oak of a man to life onscreen, the comparatively diminutive Tom Cruise (5-foot-7) would have to overcompensate with some serious tough-guy glowering. That was the expectation, anyway. Instead, when surrounded on a dark Pittsburgh street by five fools paid a hundred bucks each to beat him bloody, Cruise's Reacher gives a "you-asked-for-it" shrug, then puts the five down. Convincingly. Written and directed by Christopher McQuarrie (co-writer of The Usual Suspects), the movie concerns Reacher's attempts to clear the name of an army sniper arrested for a shooting spree. The opening calls to mind the cold, heartless grace of a Brian De Palma set piece, but McQuarrie maintains a jokey tone throughout the rest of the film, as if to let us know that nobody's taking this lone hero stuff too seriously. And master cinematographer Caleb Deschanel (*The Black Stallion*) must have taken great joy in bouncing light off Rosamund Pike's resplendent blond hair. Should a beat-'em-up action flick be this beautiful? **(PG-13)** Chuck Wilson. *Countywide.*



KEEP WALKING THE SKIES!

MELISSA VINCENT

Sure Shots

Casting a critical eye toward OCCCA's selection of best photography

BY DAVE BARTON

Reviewing a juried, group photography show is a lot like finding an old box of photographs hidden in a closet. Peel open the box, and you discover pictures you love immediately, blurry shots that need to be tossed in the Dumpster, embarrassing shots you immediately tear up, and images you didn't know you had or forgot existed. Jurors Jeff T. Alu, Gina Genis, Kirk Pedersen and Susan Spiritus have sorted through almost 700 photographs and videos to come up with the 80-plus on display for Orange County Center for Contemporary Art's "Give Us Your Best Shot."

Now it's my turn.

THE SIMPLE SNAPSHOT THAT GIVES US MORE THAN WE EXPECTED: Sharam Sepehr's *Rings* is a black-and-white side shot of seven gymnastics rings that looks to have been taken early in the morning, with the dew dripping off the metal like the sweat off an athlete. Isolation figures also in Danielle Giudici Wallis' *Hot Plate*, caked with a bubbled-over, charred food residue that's reminiscent of a decade of lonely cooking. Barbara Parmet's *Leap* features a woman jumping, her voluminous veil and heavy clothing lifting and floating gracefully as the shot captures her midair, leaving us to ponder whether she'll make it to the other side. In sharp contrast to Parmet's proto-feminism is Gloria Golden's *The Tango*, a sepia-toned image of a woman hanging over a man's shoulder as though she's a broken doll, reminding us of outdated attitudes about women as sexual prizes.

THE LANDSCAPE THAT'S MORE THAN JUST A POINT AND CLICK: In Erion Cuko's *Big Sur Nights*, the brilliant constellation of colorful lights amid swirling fog makes a nightscape of the Northern California coastline resemble an outtake from *Close Encounters of the Third Kind*. *Floating Icebergs In Drift Ice* by Camile Seaman is exactly what it says it is: chilly, deep blues and the palest of whites, an ice-cold lunar landscape waiting for its own *Titanic*.

A MOMENT IN TIME: The faceless busker playing a violin in a New York subway station is *The Ghost in the Machine* of Jen Mitsuko's shot, crowds of people swirling about the artist in a formless mechanical mass.

DIGITAL MANIPULATION: Ray Bravo's digital print *The Temptation of St. Anthony After Martin Schongauer* is not a photograph, per se—it's more a captured still, so it probably doesn't really belong in the show, but the intense (and very loud) video accompanying it that blasts away in a back room changed my mind. Essentially an animated series of photographs, Bravo treats Anthony's visions as violent, demonic hallucinations induced by sexual repression. Amid the antique porn images and copulating insects, the brilliant, deliciously grotesque execution of the digital animation explodes off the screen, its nightmarish soundtrack as garish and effective as its scenic design.

Just a few steps away, Julee Holcombe's startling manipulation of several photographs to suggest one vast unique landscape may not have the gut punch of Bravo's work, but it involves an equal amount of imagination: As with the mythological multi-beast referenced in the title, *Lucent Weeping In Shadow of Spring* (part of "Made In Chimerica") combines images of fish, a tourist park, a multitude of trees and construction equipment parked precariously to create an exhilarating photographic representation of Asian scroll art. At passing glance, it just looks like a matchless countryside, but upon longer, closer examination, the off-kilter combo creates a permeation of uneasiness and awe.

Walt Jones' *Swing* is two swashes of color, with a red (female) and blue (male) figure floating and twirling through the air as though leaves caught in a breeze. Jones has treated the photo by dipping it in a clear wax, adding further texture and density to the bright image, making it seem to be something delicate from long ago, while also suggesting the wax of records, candles and romance. Abigail Gumbiner's *Sculpted Photograph-Chrome #7* feels less like a photo than a sculpture, but her print of car chrome, trees and the photographer herself has been "carved" once via software manipulation, and then a second time with the artist bending and shaping the photographs by hand along the lines of the manipulation, accentuating the roiling and rippling effect to make it bulge and lift outside the frame. Melissa Vincent's composite image *Daredevil* is of a small boy dancing on the tip of an airplane wing while in flight. The joy counteracts memories of the William Shatner episode of *The Twilight Zone* that initially comes to mind, but the uplifting image of the child surrounded by clouds also brings to heart the recent tragedy at Sandy Hook Elementary School in Connecticut, and it's enough to bring a lump to your throat.

"GIVE US YOUR BEST SHOT"
at Orange County Center of Contemporary Art, 117 N. Sycamore, Santa Ana, (714) 667-1517; www.occca.org. Open Thurs. & Sun., noon-5 p.m.; Fri.-Sat., noon-9 p.m. Through Jan. 13, 2013. Free.

TrendZilla

» TAYLOR HAMBY

Rent the Runway Now

Oh, Harvard Business School, you've given us so much: the worst president since James K. Polk, a former Enron CEO convicted of white-collar crimes and a *Real Housewife of DC*. On a deeper note, you also helped in the solution for the worst problem to plague women since the operation of a vehicle: a closet full of clothes but nothing to wear.

A couple of years ago, Jenn Hyman noticed her sister struggling to find a dress to wear to a wedding because the perfect ones were out of her budget. Hyman was inspired to give women in a similar position the chance to feel like a million bucks, so being a business student and all, she took the idea to fellow Harvardite Jenny Fleiss, and Rent the Runway was born. The New York-based company allows ladies across the country to rent gorgeous designer dresses for around 10 percent to 20 percent of the retail price. After the garment arrives, you get to use it for four to eight days before returning it in a pre-postaged envelope. No more retail-therapy guilt from wearing a must-have, triple-digit-priced dress once, and there are plenty more opportunities for complements when you're able to wear a new outfit to every see-and-be-seen party/wedding/funeral/court date.

In stock are more than 140,000 gowns, cocktail dresses and Vegas-style designs from more than 165 labels, including Diane Von Furstenberg, Dolce and Gabbana, Nannette Lepore, See by Chloe, and Anna Sui. Each order comes with an extra size free of cost so you can try both on at home to ensure a perfect fit. Neither fits? Never fear—you'll get a full refund (minus shipping costs). Dress rentals start at about $50 and cap off around $400. Most sit in the $75-to-$100 range, and personal stylists are available via phone and chat to suggest styles to suit your event and body shape. You can also sort through Rent the Runway's arsenal using a tool that narrows the selection by price, size, color, trend and designer.

Matching designer clutches and jewelry are also available for rent, and the site even sells high-end cosmetics from brands such as Stila and Lancôme. There's even shapewear offered to help get the perfect silhouette. Sure, it might be a bit pricey for something you get to have for four days, but it's better than tucking in the tags, spritzing it with Febreze and praying the store will accept it as a return, right?

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IN VOGUE

Mike Atta's Battle

The guitarist for legendary OC hardcore band the Middle Class fights cancer with help from his friends

BY NATE JACKSON

It's a weird thing to walk past Out of Vogue's closed storefront in the middle of the day. With a hand pressed up against your forehead like a visor, you stare into a roomful of lively, Art Deco objects subdued by darkness. A light veil of midweek dust collects on candy-colored furniture, stylish mannequins and a row of vintage guitars that line the wall behind the checkout counter. For a second, you almost look right past the flier on the front door featuring Mike Atta's face. The hastily taken family photo shows the bald, middle-aged shop owner; his wife, Pam; and their 10-year-old son, Van. The message printed on it is simple: "If you love Out of Vogue, Help Mike Battle Cancer." Even if the lights were on in this place, it would be missing the fire that makes it run.

For decades, Atta has served OC's divine slice of counterculture as both guitarist of Santa Ana/Fullerton hardcore pioneers the Middle Class and as the co-owner of Out of Vogue and Otto in downtown Fullerton. You may even recognize him from our music blog Heard Mentality's list of the "Top 25 Greatest OC Bands of All Time." What you may not know is that Atta recently resumed a major battle with cancer and is in desperate need of some help. He was first diagnosed with Stage 4 kidney cancer in January 2010. After having the kidney and an adrenal gland removed, he and his family were hopeful he'd never have to deal with it again. But earlier this month, the *Weekly* learned the disease has returned and spread to his lungs. As they try to fight this illness with an aggressive treatment plan called Interleukin-2 (he's the only person in medical history to receive 14 doses of it), Atta and his wife are facing skyrocketing medical bills.

Atta's sister Joanne Jimenez has established an online fund-raising campaign that also provides details of his struggle. "It was pretty devastating," says Atta's brother—and Middle Class lead singer—Jeff Atta. "You always hope it's been taken care of, but it's always in the back of your mind that it could come back." Since resurrecting the Middle Class in 2009, the brothers would practice and gig whenever they could with brother/drummer Bruce Atta and bassist Mike Patton, clearing out a space to practice in a cluttered warehouse used for Out of Vogue storage.

> "You always hope it's been taken care of," says Jeff Atta, "but it's always in the back of your mind that it could come back."

The diagnosis was even more disheartening considering how well Atta's health had been lately. "If you know Mike, he is a happy, positive, resilient person before and after his initial diagnosis/surgery," his sister writes in her campaign statement, "and you'd never know he'd had cancer and major surgery if you saw him during the past three years."

As a small-business owner, a father, and a member of an active old-school punk band that pre-dates D.C. hardcore legends such as Black Flag and Bad Brains, Atta hardly has a moment to slow down. But time away from his shop and family over the holiday season is obviously taking a major toll on him. Luckily, an outpouring of support from friends and family, as well as OC's punk community, has already started. In addition to donations via Fund Razr (Jimenez has raised more than $10,000 of her $50,000 goal), local punk legends are throwing a benefit concert on Jan. 25 at the Echoplex, featuring the Adolescents, Mike Watt and the Missing Men, 45 Grave, and more. The rush to support the axe man behind such frenzied battle cries as "Out of Vogue" (which the store is named after) and "Situations" is astounding to Atta.

Despite being hooked up to countless machines and racked with the effects of a cancer treatment, he remains upbeat and optimistic, according to Jeff. At the very mention of playing a show again, he says, his brother perks up instantly.

"We were offered to play a show in March. Mike found out and said, 'Yeah, let's put it on,'" Jeff says. "We're hoping he comes through this so we actually can. He's done it before."

NJACKSON@OCWEEKLY.COM

AskExene

» EXENE CERVENKA

Disrobed Holy Man

DEAR EXENE: I think my mom might be sleeping with a pastor from my local church. Ever since I was a little girl, back when my parents were still married, we've known this particular pastor. He would even come to our house for dinner now and then since we lived down the street from our parish. He and my mother never seemed particularly close, but they were friendly. I think they might've even gone to the same high school. After my parents divorced a couple of years ago, my mom started to go to church more often, and he would come over for dinners a couple of times a month.

Yesterday morning, I came downstairs to go to work early, and we bumped into each other in the kitchen—he was wearing boxers and a T-shirt. Let's just say he wasn't dressed for Sunday Mass. It was super-awkward, and I left in a hurry. Part of me is happy for my mom that's she's moved on from her toxic marriage to my dad, but then she's obviously crossing some serious boundaries with this priest as far as I can tell. It also puts him and his job in jeopardy, since priests are supposed to be celibate.

Do I try to get more info about it from her? Shame her into never seeing him again? Or should I be glad this priest is buggering my mom and not a 10-year-old boy?

Love, Liz

DEAR LIZ: Well, something has been going on for a while. Maybe they are in love. Have they just thrown caution to the wind at this point, don't care if anyone knows anymore? His job is not your concern; that's *his* problem. Tell your mom, "Hey, I bumped into Father So-and-So in our kitchen one morning. He was in his underwear. Explain that, please."

If your mom and her priest are having some sort of relationship, that's kind of their business. However, a priest in his underwear "bumping into you" in your kitchen is most definitely your business. I wonder if he did that on purpose? I wouldn't trust him as far as I could throw him, personally. A priest who cheats on God will cheat on a girlfriend. So don't rule out the altar boys just yet.

Love, Exene

Exene Cervenka is a writer, visual artist and punk rock pioneer. The OC transplant is the lead singer for X, the Knitters and Original Sinners. If you want to ask the legendary vocalist for advice—on your love life, politics, your musical career, filial relationships—send an email to askexene@ocweekly.com.

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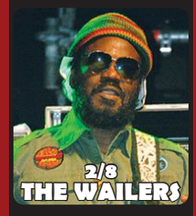

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BOUND AND GAGGED WITH A FLAG

No Cheap Tricks

Wolfgang Gartner says he's one of the few DJs in EDM who still has integrity

BY NICOLE PAJER

Wolfgang Gartner eschews onstage gimmicks typical of electronic music concerts. While there's no shortage of DJs looking to be the center of attention, Gartner prefers to let his skills do the talking, showcasing the candy-colored, sawtoothed synths and glitchy beats that fuel his laptop alchemy. Ahead of his performance at the Yost Theater on Saturday, the electro house guru from northern California talked to us about not throwing cake or champagne at his audiences and his obsession with day spas.

What makes your live set stand out from other electronic acts?

I don't throw cake at people. I don't wear a suit or a mask. I don't spray champagne. I don't get on the mic and stand on a table and yell at people to get the fuck out. I play music that I think people should hear and put a lot of organic, physical energy into it without gimmicks. . . . I feel like I'm one of the few people who has any integrity left in the DJ industry these days because it's all come down to people thinking audiences are so stupid that they're trying to get them anyway that they can—by throwing stuff at them or getting them to [form a] mosh pit. It's gotten to a point where it's ridiculous, and personally, I will never buy into that. I'm trying to at least help people see the light, that that's not what it's about. It's about the music, and you can still go and have a good time without having food or champagne thrown on you.

The people who clean up at the venues where you play probably like you a lot more for it.

Yeah, that's true!

Is it true you stole your stage name from a soccer coach?

That is absolutely true! It was pretty random; there isn't really a significant story. He was the soccer coach of a college team, and I used to go to games. I remembered his name for some reason, and I jacked it.

Has he been to any of your shows?

The guy is probably in his mid- to late 70s by now. I don't know if anybody's told him, but he's never reached out to me. I'm always concerned about that, though. I trademarked it, so now I own his name!

What are your favorite tracks to play live?

Of my own, definitely "Love & War" and "Nuke" and a couple of unreleased things that I've done. "Illmerica" is always a big hit. I don't play a lot of well-known songs by other people because a lot of my methodology is to try to expose people to music they are not hearing every other DJ play. As far as songs I guess people would know of, I've been playing "Reload" by Tommy Trash and Sebastian Ingrosso. A lot of my stuff is really good music by unknown artists that just slipped through the cracks. I try to do digital digging to find things nobody else has, for whatever reason.

Tell us about your latest EP, Love & War. *Has your sound matured a lot for this disc?*

It's still my signature sound; it's just all about taking my sound and doing something new while maintaining the elements that make me, me. I guess it has matured, yes, but I don't want to say it's changed because, as an artist, you want to maintain that continuity.

When you're not deejaying or producing, what are you up to?

Sleeping or eating. My only other indulgence is day spas and massages, mainly to counteract the effects of travel and fatigue from working way too hard. I've kind of turned one room in my house into a spa—there's a waterfall and aromatherapy vaporizers, and I think we're going to get an infrared sauna. That's my only other indulgence: spa life.

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The 21st century has proven to be fertile ground for creative ventures. The Internet has allowed for up-and-coming musicians to be discovered by a wider audience. But to meet your collaborator on the strength of a YouTube video? Well, that's something different.

Greta Valenti met Robin Davey in 2006, albeit online, as part of a music-video competition on YouTube. At the time, Davey was playing guitar and bass in the Bastard Fairies, while Valenti was fronting glitter-rock outfit Fuji Minx. Valenti liked what she saw in the Bastard Fairies' self-produced videos, and she felt compelled to send them a message, which was answered by Davey.

"Robin was into all kinds of cool creative," Valenti says, "and we became friends that way."

Over time, the two became close friends, collaborators on several multimedia projects and, eventually, lovers. While their company, GROWvision, has become known for film and television production on programs such as *Live From Daryl's House*, Valenti and Davey never gave up their musical aspirations. When Fuji Minx dissolved in 2011, the two decided to form their own band, even though they came from decidedly different musical backgrounds.

Valenti was schooled in punk and glam rock—think David Bowie—and Davey, who has been in touring bands since he was 15, was a fan of American blues such as that of Stevie Ray Vaughan and has recorded with such legends as Buddy Guy and Mick Jagger. Despite some initial struggling, they found their sound courtesy of Davey's riff-driven guitar and Valenti's fiery vocals.

Since they are the only full-time members of Well Hung Heart (a drummer performs with them live), it's natural to compare them to other famous duos. But that's not how they see it.

> "I figured out a complicated way to play bass and guitar at the same time, which allowed us to get a full band sound," Robin Davey says.

"I figured out a complicated way to play bass and guitar at the same time, which allowed us to get a full band sound," Davey says. "We didn't want to approach it like the Black Keys or White Stripes, where it was more punky and just had a guitar and drums. I wanted it to sound like a full band without using any loops since we didn't want it to sound as though we were copying either of those bands. . . .

"I think our idea was if we could strip it down and don't anything besides amplification and a PA system, hopefully it could sound pretty cool and grow from there," he continues.

Next year has big things in store for the duo. Although they've released some songs informally online, they plan on putting out their debut, *Young Enough to Know It All*, early next year, to coincide with a big tour. Some bands may begrudgingly acknowledge the Internet is necessary to help a band; Well Hung Heart can attest that if it weren't for that medium, they wouldn't be what they are today.

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THU DEC 27 - THE LAST THURSDAY
PARENTS, PARADE OF HORRIBLES, CHEEFS, LOOSE NUTZ, NAUTIKAL
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VICIOUS CYCLE, CHEETARARAH, SPLIT DECISION, MONKEY'S UNCLE, FORBIDDEN ZONE, JUST SOME DUDES
SAT DEC 29 - 3RD TO LAST SHOW
ZONE//3, CHANGO'S PSYCHOTIC GARAGE, SLAVE LABOR UNION, BENEATH THE CELLAR, RODENTS OF UNUSUAL SIZE, TORA! TORA! TORA!, WHITE COFFIN
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concert*guide

this week

THURSDAY, DEC. 27

GROUNDISLAVA; JEROME; LOL; MOON PEARL; RELIGIOUS GIRLS: 8 p.m., $10. Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.

IT'S CASUAL: 9 p.m., free. Alex's Bar, 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com.

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LOOSE NUTZ; CHEEFS; NAUTIKAL; PARADE OF HORRIBLES; PARENTS: 7:30 p.m., $5. Doll Hut, 107 S. Adams St., Anaheim, 714-533-1286, www.myspace.com/newhut.

MURS: 8 p.m., $20-$22.50. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

PAPA J: 10 p.m., free. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

TURQUOISE JEEP: 8 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.constellationroom.com.

FRIDAY, DEC. 28

CASEY CRESCENZO: 8 p.m., $15. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.constellationroom.com.

ECHO LOVE CHAMBER: 8 p.m., free. Silky Sullivan's Restaurant & Irish Pub, 10201 Slater Ave., Fountain Valley, 714-963-2718, www.silkysullivans.com.

MICKEY AVALON: 8 p.m., $25. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.

THE NATURAL THRILL: 9 p.m., free. Gallagher's Pub & Grill, 300 Pacific Coast Hwy., Ste. 113, Huntington Beach, 714-536-2422, www.gallagherspub.com.

THE ORIGINALITES; HBH; VIRICIDE; D-LOCAL: 7 p.m., $8. Unit B Studio, 2040 S. Yale St., Santa Ana.

PSYCHO REALM: 8 p.m., $20. The Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.observatoryoc.com.

RADIATION 4: 9 p.m., $6. Alex's Bar, 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com.

SWEET AND TENDER HOOLIGANS: 8 p.m., $17-$19.50. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

VICIOUS CYCLE; CHEETARAH; SPLIT DECISION; MONKEY'S UNCLE; FORBIDDEN ZONE; JUST SOME DUDES: 7 p.m., $5. Doll Hut, 107 S. Adams St., Anaheim, 714-533-1286, www.myspace.com/newhut.

WORKING COWBOYS: 8:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano, 949-493-3188, www.swallowsinn.com.

SATURDAY, DEC. 29

BLACK BEAR & THE CHEYENNE AUTUMN BAND: 8 p.m., free. The Gypsy Den, 125 N. Broadway Ave., Santa Ana, 714-835-8840, www.gypsyden.com.

BRAD RAMBUR: 7:30 p.m., $25. Spaghettini Rotisserie & Grill, 3005 Old Ranch Pkwy., Seal Beach, 562-596-2199, www.spaghettini.com.

DAMAGE INC.: 9 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com.

THE FIXX: 8 p.m., $20-$25. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.

HELICOPTER: 2:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano, 949-493-3188, www.swallowsinn.com.

JEFFREY MICHAELS BAND: 8:30 p.m., free. The Swallow's Inn, 31786 Camino Capistrano, San Juan Capistrano, 949-493-3188, www.swallowsinn.com.

KINGS INN HOLIDAY PARTY, FEATURING JERAMIAH RED; MICAH BROWN; JUSTIN SUITOR; TROY MURRAH; ANDY CARPENTER; ALEJANDRO PARREJA; PARKER MACY; FLYING SPARKS; TED Z AND THE WRANGLERS; DJ OLDBOY: 9 p.m. Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.

MATT SHOCKLEY: 9 p.m., free. The Pint House, 1547 W. Katella Ave., Orange.

OLD MAN MARKLEY: 2 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com.

PETER MURPHY: 8 p.m., $25. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.constellationroom.com.

REVEREND HORTON HEAT: 8 p.m., $25-$27.50. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

STRIGHT 78: 9:30 p.m., free. The Harp Inn, 130 E. 17th St., Costa Mesa, 949-646-8855, www.harpinn.com.

TOUCHÉ AMORÉ: 7:30 p.m., $13. Chain Reaction, 1652 W. Lincoln Ave., Anaheim, 714-635-6067, www.allages.com.

WANDA JACKSON; OMAR AND THE STRINGPOPPERS; THE RHYTHM SHAKERS; DUSTIN CHANCE AND THE ALL NIGHTERS; HURRICANES; THE HI TONE BOPPERS; DJS REB AND BIG CHUY: 8 p.m., $20. The Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.observatoryoc.com.

WAR: 8 p.m., $20-$45. City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, 714-712-2750, www.citynationalgroveofanaheim.com.

WHITE COFFIN; TORA! TORA! TORA!; RODENTS OF UNUSUAL SIZE; BENEATH THE CELLAR; SLAVE LABOR UNION; CHANGO'S PSYCHOTIC GARAGE; ZONE 3: 6 p.m., $5. Doll Hut, 107 S. Adams St., Anaheim, 714-533-1286, www.myspace.com/newhut.

SUNDAY, DEC. 30

DAWNE WHITE AND FRIENDS: 11 a.m., $18.50-$38. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

DONAVON FRANKENREITER: 8:30 p.m., $25-$30. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.

DR. KNOW: 9 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com.

PETER MURPHY: 8 p.m., $25. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.constellationroom.com.

SKA LUAU III: 8 p.m., $12.50-$15. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

MONDAY, DEC. 31

THE AGGROLITES: The Revivers, The Delirians, 9 p.m., $20. Alex's Bar, 2913 E. Anaheim St., Long Beach, 562-434-8292, www.alexsbar.com.

CLASSIXX: 8 p.m., $20. Detroit Bar, 843 W. 19th St., Costa Mesa, 949-642-0600, www.detroitbar.com.

DELGADO BROTHERS: 8 p.m., $20-$25-$50. Harvelle's Long Beach, 201 E. Broadway, Long Beach, 562-239-3700.

DELTA NOVE: 9:30 p.m., $5. Harvelle's Long Beach, 201 E. Broadway, Long Beach, 562-239-3700.

KENDRICK LAMAR: 8 p.m., $59.75. The Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.observatoryoc.com.

THE LAST DOLL HUT SHOW, FEATURING PORKCHOPS & APPLESAUCE; VINDICTIVE; BUM LORD; JURASSIC PUNX; BROKEN PATRON SAINTS; THE DIRTY; UNIT F; D.M.F.; SORRY STATE; TARTAR CONTROL; YEASTIE BOYS: 7 p.m., $5. Doll Hut, 107 S. Adams St., Anaheim, 714-533-1286, www.myspace.com/newhut.

PSYCHEDELIC FURS; DRAMARAMA: 8 p.m., $50-$55. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

TUESDAY, JAN. 1

KRISTINA SKY: 6 a.m., $15-$20. The Yost Theater, 307 N. Spurgeon St., Santa Ana, 888-862-9573, www.yosttheater.com.

SOCIAL DISTORTION: 7 p.m., $30. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

WEDNESDAY, JAN. 2

ROD FRIAS: 7 p.m., free. OC Tavern, 2369 S. El Camino Real, San Clemente, 949-542-8877.

WHITEBOY JAMES & THE BLUES EXPRESS: 9:30 p.m., $5. Harvelle's Long Beach, 201 E. Broadway, Long Beach, 562-239-3700.

THURSDAY, JAN. 3

HAPPY BODY SLOW BRAIN: 9 p.m., free. The Slidebar Rock-N-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com.

LOSE YOUR ILLUSION: 8 p.m., $15. House of Blues, 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim.

MAX AND THE MOON: 9 p.m., $10. Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, 714-957-0600, www.constellationroom.com.

TOWER OF POWER: 8 p.m., $39.50. The Coach House, 33157 Camino Capistrano, Ste. C, San Juan Capistrano, 949-496-8930, www.thecoachhouse.com.

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TUESDAYS — TACO TUESDAY. ALL-YOU-CAN-EAT TACOS & GIANT MARGARITAS. 5:00PM - 9:00PM. KARAOKE HOSTED BY KAREN COBB IN KRISTIE CHAPAGNE. 9:00 pm

WEDNESDAYS — cherry "ladies night" w/ DJ Saratonin

THURSDAYS — CALIENTE THURSDAYS. LATIN NIGHT DJ KABOOM DJ ERIKSON. $3 CORONAS 'TIL 10:30. $3 TEQUILA ALL NIGHT

FRIDAYS — FLEX. RESIDENT DJ MIKE BRYANT 10PM-2AM. HOT MEN HARD MUSCLE STIFF COCKTAILS. $1 DRINKS & DRAFTS 9PM-10PM. 21+

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club*guide

rock

BACK ALLEY BAR & GRILL: 116 1/2 W. Wilshire Ave., Ste. C, Fullerton, 714-526-3032, www.myspace.com/backalleyfullerton. **Thu:** 9 p.m., '80s Enough, free.

HOUSE OF BLUES: 1530 S. Disneyland Dr., Anaheim, 714-778-2583, www.hob.com/anaheim. **Sun:** 10 a.m. & 1 p.m., Gospel Brunch, $16.50-$36.

MARINE ROOM TAVERN: 214 Ocean Ave., Laguna Beach, 949-494-3027. **Tue:** 8 p.m., Beth Fitchet Wood Songwriters Showcase, free.

THE PIKE BAR & FISH GRILL: 1836 E. Fourth St., Long Beach, 562-437-4453, www.pikelongbeach.com. **Fri:** Dec. 28, 9 p.m., Far West, free.

THE SLIDEBAR ROCK-N-ROLL KITCHEN: 122 E. Commonwealth Ave., Fullerton, 714-871-7469, www.slidebarfullerton.com. **Tue:** 9 p.m., '80s Night.

jazz

***GRAND ROMANCE* RIVER BOAT:** 200 Aquarium Way, Dock No. 4, Long Beach, 562-628-1600, www.grandromance.com. **Sun:** 1 p.m., New Orleans Barbeque, $30.

THE OLDE SHIP BRITISH PUB & RESTAURANT: 1120 W. 17th St., Santa Ana, 714-550-6700, www.theoldeship.com. **Fri:** 8 p.m., Friday Night Jazz, Ray Bush & the BBC Jazz Band.

RALPH BRENNAN'S JAZZ KITCHEN: 1590 S. Disneyland Dr., Anaheim, 714-776-5200, www.rbjazzkitchen.com. **Thu:** 6:30-10 p.m., Just the 2 of Us, free. **Fri-Sat:** 7 p.m., Kenny Sara & the Sounds of New Orleans, free.

blues

HARVELLE'S LONG BEACH: 201 E. Broadway, Long Beach, 562-239-3700. **Thu:** 8 p.m., The Toledo Show, $10. **Fri:** Dec. 28, 8 p.m., Bongo Fury, $10. **Tue:** 8 p.m., Jack's Tea Room, $10. **Wed:** 9:30 p.m., Whiteboy James & the Blues Express, $5.

KOBE JAPANESE STEAK HOUSE & LOUNGE: 3001 Old Ranch Pkwy., Seal Beach, 562-596-9969, www.kobebistro.com. **Thu:** 7:30 p.m., Derek Bordeaux, free.

LIQUID LOUNGE: 3522 E. Anaheim St., Anaheim, 562-494-7564, www.liquidloungelongbeach.com. **Mon:** 8 p.m., Blues Jam, hosted by Joey Joel, free.

dance

THE BUTTERFLY LOUNGE: 719 W. 19th St., Costa Mesa, 949-642-2243, www.butterflylounge.com. **Sat:** 9 p.m., Plus-sized Party, where the big girls and guys come to party with the people who love them, $10.

CANTINA LOUNGE: 2736 E. Nutwood Ave., Fullerton, 714-879-8094, www.cantinalounge.com. **Fri:** 10 p.m., Club Encore, $10. **Sat:** 10 p.m., Club Triio, $10.

CLUB RIPPLES: 5101 E. Ocean Blvd., Long Beach, 562-433-0357, www.clubripples.com. **Fri:** 9 p.m., Unzipped, girls, girls, girls. **Sun:** Sunday Funday, free. **Mon:** 9 p.m., Sin, with DJ Ernie Pearl. **Tue:** 9 p.m., Tipsy Tuesday.

THE EXECUTIVE SUITE: 3428 E. Pacific Coast Hwy., Long Beach, 562-597-3884. **Fri:** 9 p.m., Boy's Room, hosted by TigerHeat and POPplanet, $6.

FOCUS TUESDAYS AT TAPAS: 4253 Martingale Way, Newport Beach, www.focus-oc.com. **Mon:** Dec. 31, Tortured Soul, Wobs, Josh Billings, Jazzwell, $20-$40.

HAMBURGER MARY'S: 740 E. Broadway, Long Beach, 562-436-7900, www.hamburgermaryslb.com. **Thu:** 9 p.m., The Doll House. **Wed:** 9 p.m., Wild Wednesdays, $5.

SHARK CLUB: 841 Baker St., Costa Mesa, 714-751-6428, www.sharkclub.com. **Sat:** 9 p.m., Scene Saturdays, pop, rock, hip-hop and breakbeats.

TIME OUT TAVERN & NIGHT CLUB: 27822 Aliso Creek Rd., Aliso Viejo, 949-362-5919, www.timeoutsportsnightclub.com. **Tue-Sat:** DJs and Dancing. **Fri:** 7 p.m., Ashes to Funk.

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dj

BRUSSELS BISTRO: 222 Forest Ave., Laguna Beach, 949-376-7955, www.brusselsbistro.com. **Sat:** 9 p.m., Club Ibiza.

COHIBA NIGHTCLUB AND CIGAR LOUNGE: 110 E. Broadway, Long Beach, 562-491-5220, www.cohibalongbeach.com. **Fri-Sat:** 9 p.m., Hip-hop, R&B, and Top 40, $20. **Mon-Tue:** 9 p.m., DJ, hip-hop, and R&B, free.

HAMBURGER MARY'S: 740 E. Broadway, Long Beach, 562-436-7900, www.hamburgermaryslb.com. **Fri:** Boybar.

HURRICANES BAR & GRILL: 200 Main St., Huntington Beach, 714-374-0500, www.hurricanesbargrill.com. **Wed:** 9 p.m., DJ Gil, free.

KITSCH BAR: 891 Baker St., Ste. A10, Costa Mesa, 714-546-8580, www.kitschbar.com. **Tue-Thu:** 9 p.m., DJ 5 Disk, free.

THE PROSPECTOR: 2400 E. Seventh St., Long Beach, 562-438-3839, www.prospectorlongbeach.com. **Thu:** Dec. 27, 9 p.m., DJ Rodi, $5.

SHARKEEZ: 211 Main St., Huntington Beach, 714-960-5282, www.sharkeez.net. **Tue:** 9 p.m., 99 Tuesdays, '90s-themed party, free.

SKY ROOM AT THE BREAKERS: 40 S. Locust Ave., Long Beach, 562-983-2703, www.theskyroom.com. **Sat:** 6 p.m., Up Lounge.

SUTRA LOUNGE: 1870 Harbor Blvd., Ste. 200, Costa Mesa, 949-722-7103, www.sutraoc.com. **Fri:** Dec. 28, 9 p.m., Max Vangeli, $20-$35. **Sat:** Dec. 29, 9 p.m., Gareth Emery, $25-$40.

TIKI BAR: 1700 Placentia Ave., Costa Mesa, 949-270-6262, www.tikibaroc.com. **Wed:** 9 p.m., Upgrade Drum & Bass, free.

VLVT VELVET LOUNGE: 416 W. Fourth St., Santa Ana, 714-664-0663, www.velvetoc.com. **Thu:** 10 p.m., Caliente, free.

WOODY'S WHARF: 2318 Newport Blvd., Newport Beach, 949-675-0474, www.woodyswharf.com. **Thu:** 10 p.m., Action Thursdays, free.

THE YOST THEATER: 307 N. Spurgeon St., Santa Ana, 888-862-9573, www.yosttheater.com. **Thu:** Dec. 27, 10 p.m., Join Tha Party, Good Job Gian, Yo Bill, Mikey Made, $10-$20.

latin

BRAVO NIGHT CLUB: 1490 S. Anaheim Blvd., Anaheim, 714-533-2291, www.clubbravo.com. **Fri:** 8 p.m., Metropolis. **Sat:** 9 p.m., Alternative Saturday. **Sun:** 11 p.m., El Chamber. **Wed:** 9 p.m., Splash.

SEVILLA NIGHT CLUB: 140 Pine Ave., Long Beach, 562-495-1111, www.sevillanightclub.com. **Mon:** 8 p.m., Monday Nights Is Banda.

SHORE ULTRA LOUNGE: 6200 E. Second St., Long Beach, 562-277-4829, www.shoreultralounge.com. **Mon:** 8 p.m., Salsa Mondays.

lgbt

HAMBURGER MARY'S: 740 E. Broadway, Long Beach, 562-436-7900, www.hamburgermaryslb.com. **Mon:** Dec. 31, 10 p.m., The Countdown, DJ Smuckers, free; **Mon:** 10 p.m., Bella Farrow, VJ Cezar, free.

PARADISE PIANO BAR & RESTAURANT: 1800 E. Broadway, Long Beach, 562-590-8773, www.paradisepianobar. com. **Thu:** Josh Morphis, free. **Sat:** 9 p.m., DJ McCracken, free.

VLVT VELVET LOUNGE: 416 W. Fourth St., Santa Ana, 714-664-0663, www.velvetoc.com. **Thu:** 10 p.m., DJ Saratonin, DJ Alicious, free. **Fri-Sat:** 10 p.m., DJ Zach Moos, free. **Sun:** 9 p.m., Crush, free, 21+. **Mon:** 10 p.m., Dreamgirls Revue, free.

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I just started an intense relationship with a guy who has a boyfriend. This guy and I love each other. However, he is uncomfortable with me meeting his boyfriend. I've asked if it's okay that we're fucking, and he said they're in an open relationship, so it's okay. I asked if it's okay that we're in love, and he said yes. So why the secrecy? My lover's only explanation is that his boyfriend doesn't want to know about the guys he fucks around with. The whole situation is starting to make me uneasy. I can't figure out why I want to know more about his boyfriend. Is it so I can verify that he's not cheating, or that jealousy is an issue for them and that's why I can't meet him? I *do* know that I wish my lover would be more open with me. Should I just relax?

The Other Person

Monogamous couples have one rule about fucking other people—"don't fuck other people"—but nonmonogamous couples have all sorts of different rules, and sometimes a particular couple's particular rules make it hard for a third to verify that the partnered person he's sleeping with is, in fact, in an honest and healthy open relationship.

That said, most couples with a "don't want to know about the other people you're fucking" rule—and that's a pretty common rule—also have a rule against getting emotionally involved with the other people they're fucking. So if it's against the rules for the guy you're seeing to introduce his boy-on-the-side to his boyfriend, odds are good that swapping "I love yous" with his boy-on-the-side is against the rules, too.

Someone is being lied to here. Either this guy is lying to you about being in an open relationship, or he's lying to his boyfriend about not getting emotionally involved with the other guys he fucks. Whichever it is, I don't see a future for you with this guy—or much of a future for him and his boyfriend, frankly.

But to answer your question: No, don't relax. DTMFA.

I'm a feminine, submissive dyke. My girlfriend is absolutely amazing, and our sex life is awesome and really kinky. The problem is two of my friends. I've formed a pretty tight trio with two hot, funny tops; I've got tiny, manageable crushes on them both. My girlfriend knows, but she's secure enough in our relationship that she isn't bothered by it. The problem? My friends are fucking each other. They're also in happy, open relationships with other women. Sounds great, right? Even though they're great friends most of the time, they definitely leave me feeling like the third wheel once in a while. How can I gently remind them that, even though they're not sleeping with me, I'd like a little more platonic attention, friendship-wise?

Satisfied Under Butches

I suppose you could sit your friends down and say, "Hey, when you two move out of your friends-in-open-relationships-with-benefits honeymoon phase, I could use a little more friends-without-benefits attention." But there's almost no way to say that without coming across like a jealous, controlling bag of dykenuts. So I would urge you to hang back and trust that this honeymoon phase, as with all honeymoon phases, will eventually pass, and these two friends will have more time for you in the future.

In the meantime, fuck your girlfriend lots and hang out with other friends. And remember: When you're feeling like the third wheel, it's because you're probably functioning as the third wheel. While first and second wheels can make an effort to prevent thirds from feeling like the thirds they are, thirds who make a decision to roll elsewhere generally wind up feeling better.

You are so fun! My hubby is 62, and I am 52. We are empty nesters now, and we love it! We are experimenting sexually, but my blowjobs don't do it for him. I've watched videos, read articles and finally bought some flavored lube. He loves having his balls licked while I jerk him off. But what can I do about my blowjobs?!? Any advice would be great!

Ho Ho Ho

My advice: Lick your hubby's balls while you jerk him off.

Your husband either can't get off from a blowjob alone—and there are men out there who can't—or your blowjobs just don't do it for him. In the interest of marital harmony, let's give your blowjobs the benefit of the doubt and assume your husband is one of those guys who can't be gotten off by blowjob alone.

If you love sucking dick and your blowjobs are in no way traumatizing—if they don't leave your husband curled up on the floor sobbing—then go ahead and blow your husband. Telling him the blowjobs are for *you* will take the pressure off him, and—who knows?—he may relax and enjoy them more. He might even get off.

Bonus pro tip: You know that flavored lubes don't do anything for the person being blown, right? They're for people who don't like the taste of dick, and it doesn't sound like you're one of those people. Until they come out with Chord Overstreet-flavored or Cheyenne Jackson-flavored lube, there's no reason you should be slathering your hubby's dick with artificial flavorings and aspartame.

I'm a Canadian, 25-year-old, gay man in a four-year relationship with a 22-year-old. Over the course of our relationship, we have explored each other's kinks and been very understanding and GGG. The sex is amazing and varied. The problem: He has this fantasy that I'm having trouble pulling off. He wants me to piss in his ass. But peeing while erect is not my forte. I've tried, but I have to concentrate on peeing to actually go, and that just resulted in my going soft while I was inside him. By the time the urine was actually flowing, my dick was so soft his sphincter was actually pinching my urethra closed, making it impossible for me to pee. He hasn't bottomed in a couple of years, since I realized how much I love it, so I'm assuming his tightness isn't helping. I just can't think of what more I can do to fulfill this fantasy for him. Do I need to just learn how to pee while erect, or is there an easier way? I'm stumped and worried I won't be able to make this happen for him.

Dripping Out Urine Confounds His Enema

I'm going to assume you two are in a committed relationship, that you've both been tested and have either no STIs or the same STIs, that neither of you is having unprotected sex with anyone else, that you rarely eat asparagus or beets, that you don't plan on doing this in front of your pets, etc.

Okay, I feel like Santa Claus right now because I have the perfect toy to put under your tree. (Your tree is still up, right?) Go to forttroff.com, click "Enter," search "ass tunnel," then watch the video demo. It's an after-Christmas miracle. (For the idiots in my readership, that link is NSFW. And, yes, I'm assuming DOUCHE and his BF celebrate Christmas. But only because all the piss-in-assers I've ever known were homeschooled Liberty University graduates.)

Happy holidays, everybody!

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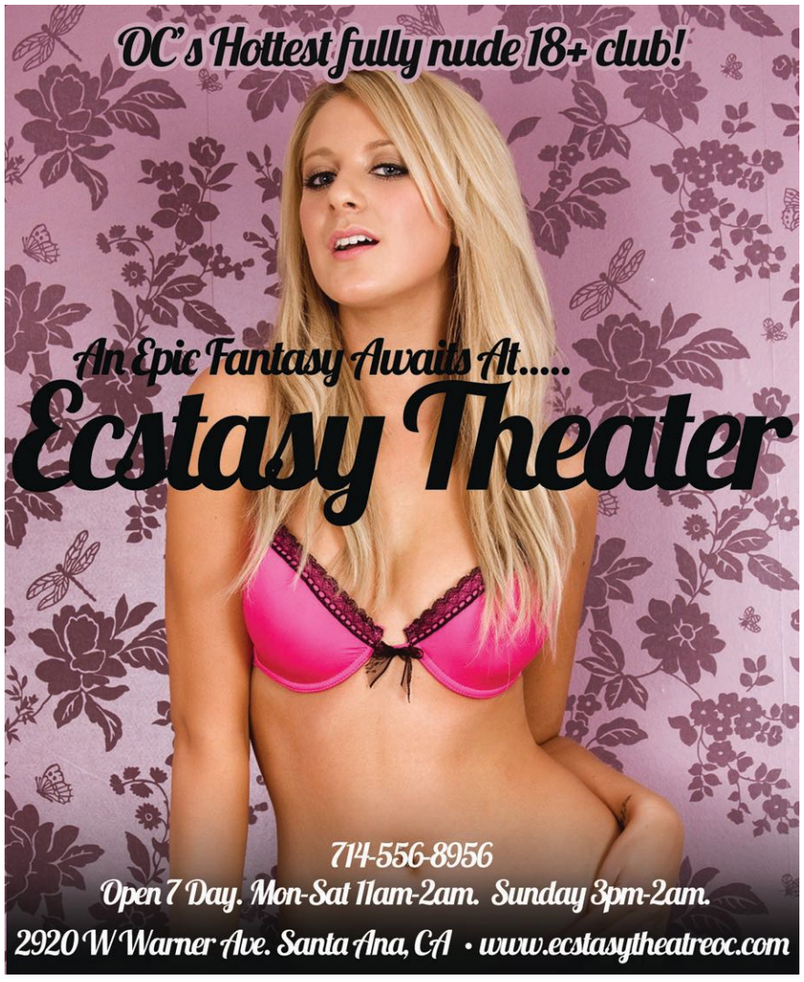

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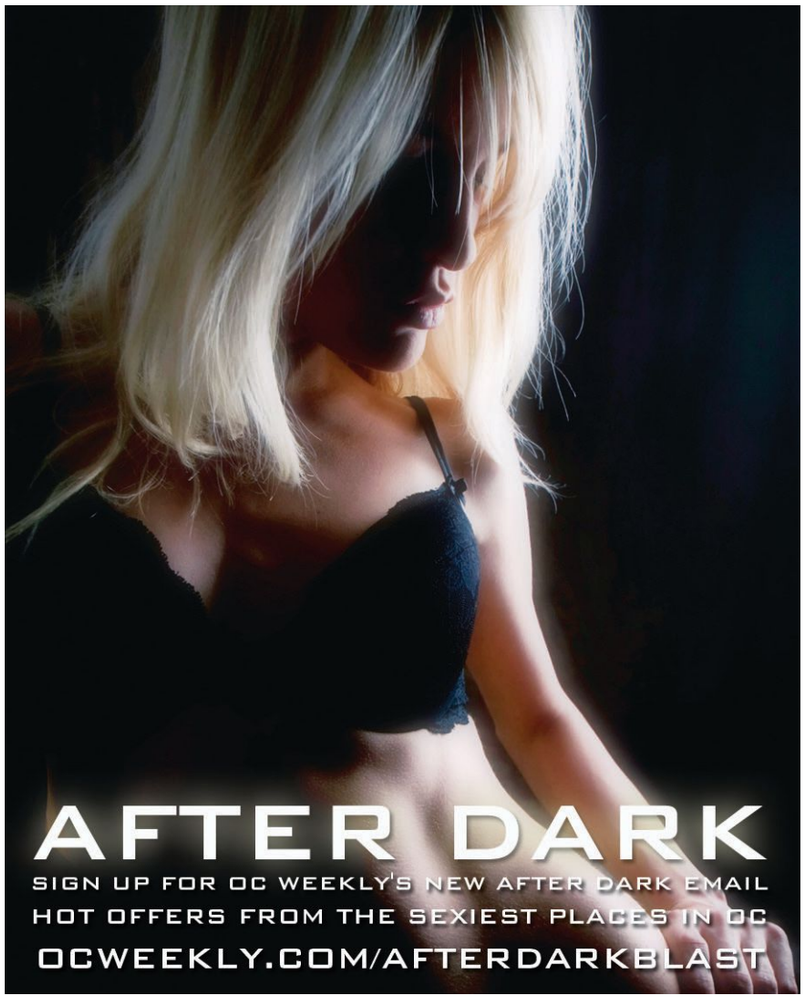

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BY ROB BREZSNY

ARIES (March 21-April 19): In the sci-fi film trilogy The Matrix, the heroes are able to instantaneously acquire certain complex skills via software that's downloaded directly into their brains. In this way, the female hacker named Trinity masters the art of piloting a military M-109 helicopter in just a few minutes. If you could choose a few downloads like that, Aries, what would they be? This isn't just a rhetorical question meant for your amusement. In 2013, I expect that your educational capacity will be exceptional. While you may not be able to add new skills as easily as Trinity, you'll be pretty fast and efficient. So what do you want to learn? Choose wisely.

TAURUS (April 20-May 20): Are you familiar with the fable of the golden goose? The farmer who owned it became impatient because it laid only one gold egg per day. So he killed it, thinking he would thereby get the big chunk of gold that must be inside its body. Alas, his theory was mistaken. There was no chunk. From then on, of course, he no longer got his modest daily treasure. I nominate this fable to be one of your top teaching stories of 2013. As long as you're content with a slow, steady rate of enrichment, you'll be successful. Pushing extra hard to expedite the flow might lead to problems.

GEMINI (May 21-June 20): Here are some of the experiences I hope to help you harvest in the coming year: growing pains that are interesting and invigorating rather than stressful; future shock that feels like a fun joyride rather than a bumpy rumble; two totally new and original ways to get excited; a good reason to have faith in a dream that has previously been improbable; a fresh supply of Innocent Crazy-Wise Love Truth; and access to all the borogoves, mome raths, and slithy toves you could ever want.

CANCER (June 21-July 22): In her gallery show "Actuality, Reminiscence, and Fabrication," artist Deborah Sullivan includes a piece called "Penance 1962." It consists of a series of handwritten statements that repeats a central theme: "I must not look at boys during prayer." I'm assuming it's based on her memory of being in church or Catholic school when she was a teenager. You probably have an analogous rule lodged somewhere in the depths of your unconscious mind — an outmoded prohibition or taboo that may still be subtly corroding your life energy. The coming year will be an excellent time to banish that ancient nonsense for good. If you were Deborah Sullivan, I'd advise you to fill a whole notebook page with the corrected assertion: "It's OK to look a boys during prayer."

LEO (July 23-Aug. 22): For years, the gravestone of Irish dramatist Oscar Wilde was covered with kiss-shaped lipstick marks that were left by his admirers. Unfortunately, Wilde's descendants decided to scour away all those blessings and erect a glass wall around the tomb to prevent further displays of affection. In my astrological opinion, Leo, you should favor the former style of behavior over the latter in 2013. In other words, don't focus on keeping things neat and clean and well-ordered. On the contrary: Be extravagant and uninhibited in expressing your love for the influences that inspire you — even at the risk of being a bit unruly or messy.

VIRGO (Aug. 23-Sept. 22): In 2013, I hope to conspire with you to raise your levels of righteous success. If you're a struggling songwriter, I'll be pushing for you to get your music out to more people — without sacrificing your artistic integrity. If you're a kindergarten teacher, I'll prompt you to fine-tune and deepen the benevolent influence you have on your students. If you're a business owner, I'll urge you to ensure that the product or service you offer is a well-honed gift to those who use it. As I trust you can see, Virgo, I'm implying that impeccable ethics will be crucial to your ascent in the coming year.

LIBRA (Sept. 23-Oct. 22): After Libran poet Wallace Stevens won the Pulitzer Prize for Poetry in 1955, Harvard University offered him a job as a full professor. But he turned it down. He couldn't bear leaving his day job as the vice-president of an insurance company in Hartford, Connecticut. I suspect that in the first half of 2013, you will come to a fork in the road that may feel something like Stevens' quandary. Should you stick with what you know or else head off in the direction of more intense and unpredictable stimulation? I'm not here to tell you which is the better choice; I simply want to make sure you clearly identify the nature of the decision.

SCORPIO (Oct. 23-Nov. 21): In 2013, I will try to help you retool, reinvent, and reinvigorate yourself in every way that's important to you. I will encourage you to reawaken one of your sleeping aptitudes, recapture a lost treasure, and reanimate a dream you've neglected. If you're smart, Scorpio, you will reallocate resources that got misdirected or wasted. And I hope you will reapply for a privilege or position you were previously denied, because I bet you'll win it this time around. Here are your words of power for the year ahead: resurrection and redemption.

SAGITTARIUS (Nov. 22-Dec. 21): Based on experiments at the Large Hadron Collider, a team of physicists in France and Switzerland announced last July that they had tentatively discovered the Higgs Boson, which is colloquially known as the "God particle." What's all the fuss? In her San Francisco Chronicle column, Leah Garchik quoted an expert who sought to explain: "The Higgs boson is the WD40 and duct tape of the universe, all rolled into one." Is there a metaphorical equivalent of such a glorious and fundamental thing in your life, Sagittarius? If not, I predict you will find it in 2013. If there already is, I expect you will locate and start using its 2.0 version.

CAPRICORN (Dec. 22-Jan. 19): In 2013, I pledge to help you bring only the highest-quality influences and self-responsible people into your life. Together we will work to dispel any unconscious attraction you might have to demoralizing chaos or pathological melodrama. We will furthermore strive to ensure that as you deepen and fine-tune your self-discipline, it will not be motivated by self-denial or obsessive control-freak tendencies. Rather, it will be an act of love that you engage in so as to intensify your ability to express yourself freely and beautifully.

AQUARIUS (Jan. 20-Feb. 18): "Genius is the ability to renew one's emotions in daily experience," said French painter Paul Cezanne. What do you think he meant by that? Here's one interpretation: Many of us replay the same old emotions over and over again — even in response to experiences that are nothing like the past events when we felt those exact feelings. So a genius might be someone who generates a fresh emotion for each new adventure. Here's another possible interpretation of Cezanne's remark: It can be hard to get excited about continually repeating the basic tasks of our regular routines day after day. But a genius might be someone who is good at doing just that. I think that by both of these definitions, 2013 could be a genius year for you Aquarians.

PISCES (Feb. 19-March 20): Home is not just the building where you live. It's more than the community that gives you support and the patch of earth that comforts you with its familiarity. Home is any place where you're free to be your authentic self; it's any power spot where you can think your own thoughts and see with your own eyes. I hope and trust that in 2013 you will put yourself in position to experience this state of mind as often as possible. Do you have any ideas about how to do that? Brainstorm about it on a regular basis for the next six months.

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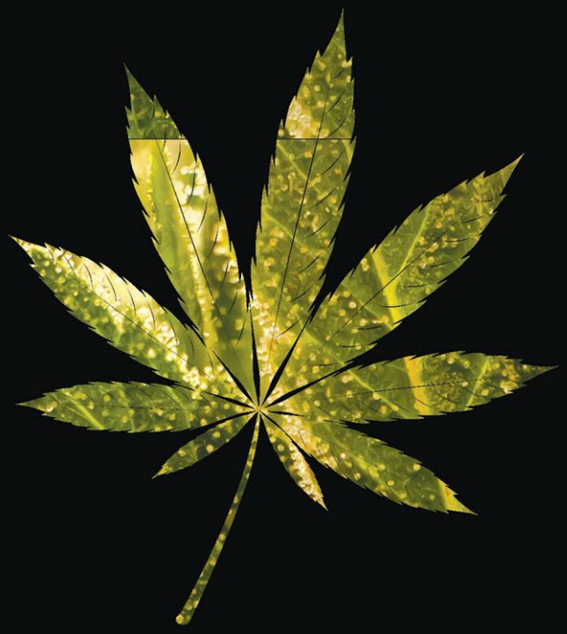

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1 Social Distortion
OLD MAN MARKLEY
DANO FORTE'S JUKE JOINT FREAK SHOW

2 XXV AP 25 ALTERNATIVE PRESS ALTPRESS.COM
BORN IN 1985

3 YOUR LOVE SUCKS
OZZMANIA • TNT
JETT SET • VIVA HALEN

4 Kelly McGarry presents...
DJ REDBOY
VALORA
18+

5 Reel Big Fish
Filters
DAN

6 GigBoss Presents
LIFE DOWN HERE
SAINTS IN REHAB
OLIO • HOLLOWELL
THE PUSH
BLENDIN' ASHES
18+

7 SHOWS ARE ALL AGES UNLESS OTHERWISE NOTED

8–9 Social Distortion
THE INTERRUPTERS — DANO FORTE'S JUKE JOINT FREAK SHOW — 1/8
CADILLAC TRAMPS — DANO FORTE'S JUKE JOINT FREAK SHOW — 1/9

10 MALENI MAGANA PRESENTS...
ELECTRIC FUNERAL
SLAVES AGAINST THE MACHINE
HURRIKANE

11–12 Social Distortion
CRUSHED OUT — DANO FORTE'S JUKE JOINT FREAK SHOW — 1/11
AUDRA MAY — DANO FORTE'S JUKE JOINT FREAK SHOW — 1/12

13 Social Distortion
THE LUSITANIA
DANO FORTE'S JUKE JOINT FREAK SHOW

14 SHOWS ARE GENERAL ADMISSION UNLESS OTHERWISE NOTED
FOR SEATING CONTACT 714.778.2583

15 DETOUR LIVE PRESENTS
ACROPOLIS RECORDS SHOWCASE

16 Mpower OC
BOYU.COM & DAVE L PRESENT
club LUCKY
18+

17 BREAKTHRU ENTERTAINMENT PRESENTS

18 SHOW DATES AND TIMES ARE SUBJECT TO CHANGE

19 ALLSTAR WEEKEND
MATINEE SHOW • 11AM
SECRET CHIEF PRESENTS...
ALABASTER STONES • ALLENSWORTH
THE WHEELAND BROTHERS
MARC BEAUREGARD • ZACH CHURCHILL

20 WORLD FAMOUS GOSPEL BRUNCH
EVERY SUNDAY AT 11AM
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21 HOUSE OF BLUES
GIBSON AMPHITHEATRE
HOLLYWOOD PALLADIUM
THE WILTERN
Book your event today!
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22 2 FOR TUESDAY RETURNS!
LOOK FOR SPECIAL 2 FOR 1 OFFERS EACH WEEK ON FACEBOOK

23 HOUSE OF BLUES SPECIAL EVENTS
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24 ROCKIN THE BLUES
EVERY THURSDAY
IN THE VOODOO LOUNGE
10PM 21+ NO COVER!

25 CROSSROADS at House of Blues
MENU CREATED BY CHEF AARON SANCHEZ
HAPPY HOUR
5-7PM DAILY

26 SKYZER
ISAIAH 53:5
I AM CASSETTES • HEAVEN
SPECIAL DISCOUNTS AVAILABLE AT THE BOX OFFICE FOR NAMM BADGE HOLDERS

27 WORLD FAMOUS GOSPEL BRUNCH
EVERY SUNDAY AT 11AM
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28 HEAVY AND LIGHT
CHRISTINA PERRI
MARTIN JOHNSON OF BOYS LIKE GIRLS
FRANK & DEROL
RUN RIVER NORTH
AND SPOKEN WORD POET ANIS MOJGANI
AN EVENING OF SONGS, CONVERSATION AND HOPE

29 BEN FOLDS FIVE
WITH SPECIAL GUEST NATALY DAWN

30 PENTATONIX

31 TESTAMENT
with special guests
OVERKILL & HARM

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SPECIALLY PRICED 4-PACK TICKET PACKAGES AVAILABLE! VISIT LIVENATION.COM FOR MORE INFO

COMING SOON!

2/2	WHICH ONE'S PINK?
2/14	NOCHE ROMANTICA CON RAMON AYALA
2/17	THE HIVES
2/22	B.B. KING
2/23	IRATION
2/24	AARON LEWIS
2/26	ORANGE COUNTY MUSIC AWARDS LIVE BAND FINALS SHOWCASE
2/27	ANBERLIN @ THE OBSERVATORY
2/27	SECONDHAND SERENADE (RESCHEDULED DATE)
3/1	SUPER DIAMOND, WAYWARD SONS
3/8	CRADLE OF FILTH
3/16	VOLBEAT, DANKO JONES
3/19	IMAGINE DRAGONS, ATLAS GENIUS
3/21	FLYLEAF & DROWNING POOL
3/22	ANTHRAX, EXODUS, HIGH ON FIRE, MUNICIPAL WASTE, HOLY GRAIL
3/24	CLUTCH, LIONIZE
4/2	LINDSEY STIRLING
4/4	BLACKBERRY SMOKE
5/24	JERROD NIEMANN

Tickets subject to all applicable facility fees and service charges. Applicable fees and charges apply to all ticket sales.

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OC WEEKLY
ZONE PAGES

ZONE 1

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-OC Hot List 2012
• Facials
• Massage
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• Massage
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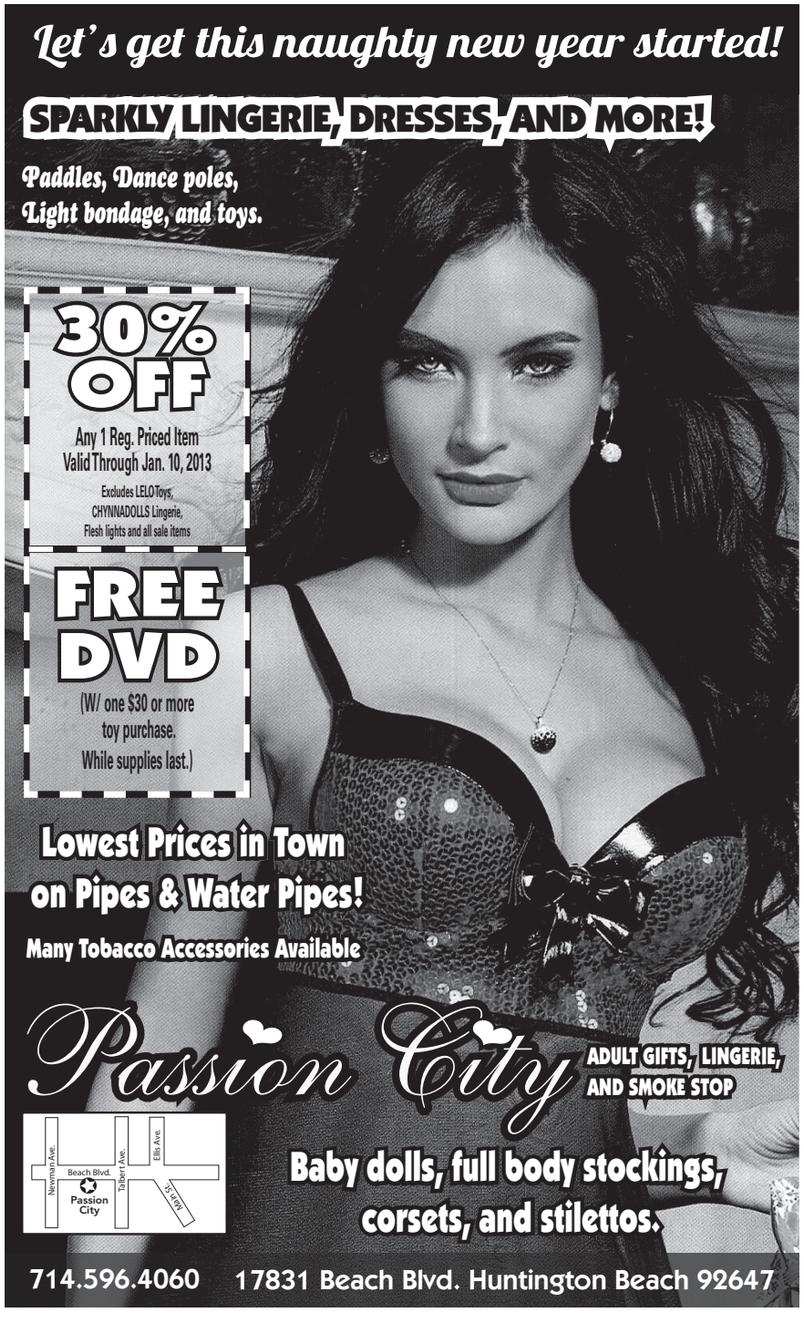
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SPARKLY LINGERIE, DRESSES, AND MORE!
Paddles, Dance poles,
Light bondage, and toys.
30% OFF
Any 1 Reg. Priced Item
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Excludes LELO Toys,
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FREE DVD
(W/ one $30 or more
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While supplies last.)
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Burbank, CA 91502
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MONDAY **1/2 PRICE**
ON WINE BOTTLES
TUESDAY **NO CORKAGE FEE**
exp. 12/31/12

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BELMONT SHORE
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Grand Opening
JEANIE'S DIRTY MARTINI

Monday night football	$2 domestic pints, $5 pitchers & $14 premium pitchers. Football Jersey raffles, free food & new big screen TVs.
Taco Tuesdays	$3 Nipi Skipi Shots, $4 Margarita's
Whisky Wednesdays	$4 Jack Daniels
Thirsty Thursdays	$5 Dom Pitchers, $2 Dom Pints $3.50 Imported Pints
Fire Ball Fridays	$3.50 Shots
Sat & Sun	$3 Bloody Mary's 10am-2pm, $5 Domestic Pitchers, $14 Imported Pitchers

Dart tournaments & Pool leagues Weekly and DJ, KAREOKE & Bands!!!
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714 826-0570
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16 CRAFT BEER SELECTIONS
80+ Bottles of Wine
NFL PACKAGE
$5 GAME DAY MENU
PIZZA, APPS, WINGS, PASTAS
Best Pizza in HB
LIVE ENTERTAINMENT
TUESDAY
FRIDAY
SATURDAY
SUNDAY
HAPPY HOUR DAILY UNTIL 7PM

DAILY SPECIALS ALL DECEMBER LONG!
Blondie's

MONDAY
$4 PINTS OF WIDMER HEFEWEIZEN
(+ 1 FEATURED SHOT, CHANGES WEEKLY)

TUESDAY
DUCK... DUCK.... GOOSE IS THE WELL!

HAPPY HUMP DAY
$3 WELL WEDNESDAYS
SCHOONERS FOR THE PRICE OF PINTS

THURSDAY
$6.50 BUD LIGHT PITCHERS
FREE POOL

TGIF!!!
CABO WABO'S IS THE WELL
$3.75 WELL MARGARITAS (ON ICE)
E-X-T-E-N-D-E-D HAPPY HOUR 3-8PM

KILL THE KEG SATURDAY
$6.50 FEATURED PITCHERS 12PM-?
(DEC 22 RED HOOK PILSNER, DEC. 29. BUD LIGHT)
*LUCKY CUSTOMER GETS AN EMPTY PITCHER
& GIFT CERTIFICATE

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2 FOR $9
JAGER BOMBS
21+

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EVERY GAME

$2 DRAFTS
DURING GAMES

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EVERYDAY
7 DAYS A WEEK 3-7PM
SUN 4-7PM

27 TVS
& PATIO DINING
WITH TVS

NEW WEEKLY SPECIALS
MONDAY
$5 BURGER IS BACK! HAPPY HOUR 'TIL END OF GAME
TUESDAY
FIESTA NITE $10- INCLUDES DRINK
WEDNESDAY
PASTA NITE $10-INCLUDES DRINK
FRIDAY-SATURDAY
PRIME RIB DINNER $11.95 5-8PM OR 'TIL SELLS OUT
SUNDAY
BRUNCH 'TIL 1PM BLOODY MARY BAR 32OZ $7.95
BOTTLE CHAMPAGNE $12.95

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AFRO CUBAN JAZZ & BURLESQUE
BONGO FURY
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BOXCAR 7
SOUL/R&B/FUNK/BLUES
NEW YEARS EVE BASH!
featuring
THE DEGADO BROTHERS
SOUL SEARING LATIN FLAVORED BLUES
BENEATH THE CONGREGATION ALE HOUSE
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SHARKEEZ + PANAMA JOE'S NEW YEARS EVE

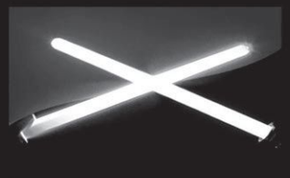
The Mayan's were wrong!

2013

MONDAY DECEMBER 31ST 8PM

$34.99 VIP MEGA PACK

INCLUDES ALL OF THE FOLLOWING



PARTY GLASSES | GLOW SABERS | PARTY FAVORS

VIP ENTRANCE + NO LINE | RESERVED SEATING

PRIORITY BOTTLE SERVICE

4 COURSE DINNER MENU

APPETIZERS, SALADS, ENTREES, DESSERT

INCLUDES BOTTLE OF WYCLIFF CHAMPAGNE

*CHAMPAGNE FOR EVERY 2-4 PEOPLE *COVER VARIES PER LOCATION

DJ AND DANCING

ALL NIGHT *WHERE APPLICABLE

DRESS TO IMPRESS OR DON'T ...

ASK ABOUT BOTTLE SERVICE

PLEASE RSVP BY PHONE #'S, EMAILS BELOW OR IN PERSON

NEWPORT BEACH
949.413.0283 OR NBPROMO@SHARKEEZ.NET

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714.606.4093 OR HTPROMO@SHARKEEZ.NET

PANAMA JOE'S
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Panama Joe's
MEXICAN RESTAURANT & tequila bar

DON'T FORGET TO JOIN US NEW YEARS DAY!

OPEN AT 9AM, BOTTOMLESS MIMOSAS (INCLUDED IN THE PRICE OF BREAKFAST)

PREMIER SPORTS VIEWING IN HD ON OVER 60 FLAT SCREENS & CRYSTAL CLEAR SURROUND SOUND!

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-OC Hot List 2012

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- Makeup
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*USE OFFER CODE L77 TO REDEEM.

WIN 1 OF 5 $200 GIFT CARDS
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DO-IT-YOURSELF DYE OR HAIRCUT!!
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CONVEWNIENTLY LOCATED NEAR JOHN WAYNE AIRPORT WITH AMPLE FREE PARKING | OPEN MONDAY - SATURDAY
ALL WORK IS PERFORMED BY LICENSED ASSISTANT HAIRDRESSERS AND SUPERVISED BY CARLTON HAIR MASTER EDUCATORS.

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MONTH OF DECEMBER

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Come see how our cupcakes stack up

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Come see why Laventina's Big Cheese Pizza continues to out sell their competition daily!

A LARGE CHEESE PIZZA
pick up only
$7.42
+TAX

Homemade Spaghetti
$3.71
+TAX

Spaghetti
with meatballs
$4.64
+TAX

Laventina's Big Cheese Pizza

Open until 2AM
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GLUTEN FREE, NON DAIRY, VEGAN PIZZA NOW AVAILABLE!
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Blondie's

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TUESDAY
DUCK... DUCK.... GOOSE IS THE WELL!

HAPPY HUMP DAY
$3 WELL WEDNESDAYS
SCHOONERS FOR THE PRICE OF PINTS

THURSDAY
$6.50 BUD LIGHT PITCHERS
FREE POOL

TGIF!!!
CABO WABO'S IS THE WELL
$3.75 WELL MARGARITAS (ON ICE)
E-X-T-E-N-D-E-D HAPPY HOUR 3-8PM

KILL THE KEG SATURDAY
$6.50 FEATURED PITCHERS 12PM-?
(DEC 22 RED HOOK PILSNER, DEC. 29. BUD LIGHT)
*LUCKY CUSTOMER GETS AN EMPTY PITCHER
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2 FOR $9
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21+

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INDUSTRY NIGHT
50% tuesday OFF DRINKS

HAPPY HOUR
3PM–6PM M–F
2 FOR 1 ON ALL DRINKS

ONE MILE SOUTH OF THE MONTAGE

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5 for price of 4 | $4 pint and $12 pitcher

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Digital Scales, Glass Bongs, Glass Pipes, Oil Burners, Herbal Incense, Synthetic Urine, Butane Gas, Detox Drinks, Hookahs, Cigars, Glass Bubblers, Cigarettes, & More.

$60 G-PENS
$25 CASE OF POWER 5X BUTANE
BUY 2 OIL BURNERS GET 1 FREE

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Phone: 714.550.0111

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EVERY GAME

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EVERY SUNDAY
FREE BBQ & ALL DAY HAPPY HOUR

MONDAY NIGHT FOOTBALL
Free Food • Drink Specials • Free Pool
(after 9pm)

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8AM - 2AM
DECEMBER 24TH & 25TH

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OVER 40,000 RECORDS
1000'S OF 7" SINGLES
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ZONE PAGES

ZONE 3

INDUSTRY NIGHT
50% tuesday OFF DRINKS

HAPPY HOUR
3PM–6PM M–F
2 FOR 1 ON ALL DRINKS

ONE MILE SOUTH OF THE MONTAGE

NEA
politan
pizzeria & birreria
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NOW OPEN IN DOWNTOWN FULLERTON!

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Starting at $6.25
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El Farolito jr
of Fullerton

Happy Hour Monday - Friday 4pm-7pm
Join Us for Monday Night Football • Taco Tuesday & Thirsty Thursday's

yelp

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2013

Ring in the New Year with
SUNSETS
WELCOME TO THE HOUSE OF ALOHA

Late Night Happy Hour
Free Appetizers
Party Favors
Dancing to DJ's Bonzilla & Sonar
Complimentary Midnite Champagne Toast
Lots of drink specials and more in our Tropical Aloha setting!
Complimentary Photo Booth
NO COVER CHARGE.
Party Starts at 9pm

Please Dress to Impress!
21 & over only.

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LIVE LOBSTER TANK GAME

$2 TO PLAY
YOU WIN,
WE COOK IT

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FREE MAINE LOBSTER!

NO COVER EVER
UFC & BOXING FIGHTS

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(BRING COLLEGE ID FOR 10% OFF):
$2 SELECT DRAFTS ALL NIGHT
2 TACOS & A BEER = $5

WEDNESDAY: BIKE NIGHT
(WEEKLY TROPHY TO BEST BIKE)
STREET, CUSTOM, HARLEY, AND OTHERS WELCOME

SAT & SUN 11AM - 3PM
$6 BOTTOMLESS MIMOSAS
FILET MIGNON & EGGS = $15

HAPPY HOUR
7 DAYS A WEEK 3PM-7PM
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MPORT- $4 16 OZ, $6 24OZ.
$4 WELL DRINKS

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714-834-0943 breakawaysportslounge.com

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BREA

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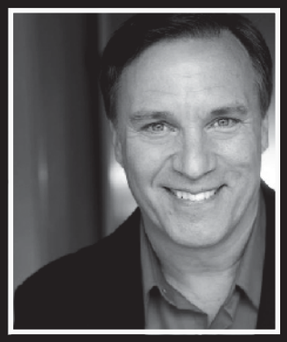
Brea, CA 92821
714.482.0700

CRAIG SHOEMAKER
Dec 28 - 31



BRAD WILLIAMS
Jan 3 - 6

IRVINE

71 Fortune Drive
Irvine, CA 92618
949.854.5455

SEBASTIAN MANISCALCO
Dec 28 - 31

JEREMY HOTZ
Jan 3 - 6

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E&S SMOKE SHOP

Digital Scales, Glass Bongs, Glass Pipes, Oil Burners, Herbal Incense, Synthetic Urine, Butane Gas, Detox Drinks, Hookahs, Cigars, Glass Bubblers, Cigarettes, & More.

$60 G-PENS

$25 CASE OF POWER 5X BUTANE

BUY 2 OIL BURNERS GET 1 FREE

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Mon-Sat: 9am-10pm Sunday: 9am-8pm
Phone: 714.550.0111

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Drink Specials
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21+ event.

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Voted Best DJ, 2012 OC Weekly

Kenny Shelton

Shadow Buster

Pre-sale VIP tickets
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($60 at the door)

General Admission
tickets $20
Admission after 10pm

Doors open at 6pm. Includes Dinner Buffet 7-10pm Dessert Buffet 10-11pm & Champagne Toast

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